

REGGAE!

Babylon's Rebels



see backwards

coaches in conflict

Two ex-Gator
coaches feel
wronged and
cry foul

see sports

San Francisco State

PHOENIX

Volume 31, No. 2

The Award-winning Student Newspaper

Thursday, Sept. 9, 1982

New EOP head inherits old woes

For more on EOP, see page 3

By Carmen Canchola

SF State's new Educational Opportunity Program (EOP) Director, Hank Tavera — the fifth in five years — must face a challenge.

Why else would anyone fully aware of the program's history — intense personality conflicts between staff and former directors, sharp political differences over how the EOP should operate, high personnel turnover, and, most recently, three staff grievances against SF State and an unfair labor practice suit filed with the state of California — accept the chief honcho position of such a controversial program?

"I was asked that many times by my friends, when they realized I was being considered for the job," said the mild-mannered, yet extremely energetic Tavera with a smile.

"I did my homework in terms of researching the position," he said. "I spent three months talking to faculty, students, staff and friends I know on campus."

He said the more research he did, the more dirt he found. "But in spite of the problems and all the struggles that were going on, what kept coming through was it's not hopeless," he said.

"There are a lot of good, dedicated staff here who have a vision for the program. They really want it to work."

Tavera also said he felt he had something to offer the long-troubled EOP. "I think my cross-cultural ex-

perience, my sensitivity toward people of color and my leadership abilities were all good qualities I could bring to the program."

Tavera's appointment was announced July 19 by Henry Gardner, associate provost for educational support services.

Born in East Los Angeles, Tavera, a Chicano who now lives in the Mission District, received a B.A. in liberal arts in 1971 from the University of San Francisco, and a master of education in counseling psychology from UC Santa Barbara in 1974.

While working full time as the only EOP counselor and Dean's assistant for minority affairs at UCSB from 1971-79, he also founded La Casa Counseling Services in 1974, taught ethnic studies part-time at Santa Barbara City College from 1973-79, and joined El Teatro De La Esperanza, a local theater group. In 1974 he founded and was the first president of the Third World Counselors Association of California.

Tavera said he accepted the job knowing that if the EOP is going to survive on this campus, it has to be turned around.

First, "besides the day-to-day operation of this program, which is a handful in itself," he wants to focus on personnel and staff issues.

"The chapter is not closed on those grievances," he said, referring to the complaints filed against SF State with the university's non-academic grievance

See Tavera, page 7

Bookstore goofs; \$68,000 vanishes

By Aileen Moran

Franciscan Shops Bookstore lost more than \$200,000 last year — \$68,000 more than was projected, according to Richard Nelson, a business professor who took over the bookstore last year when it was near bankruptcy. Nelson attributed the excessive losses to theft and possible paper work errors during last year's inventory.

An extensive financial and security report conducted by business students brought in by Nelson cited a bookstore storage room in the basement of the Student Union, B120, as a serious security risk.

The storage room, which contains approximately \$150,000 to \$200,000 worth of supplies during the first weeks of school, was the only room "not within

the confines of the bookstore," Nelson said.

Nelson called the room a "terrible security problem" and said the room presented a problem when materials are transported.

Although Nelson said no thefts from the storage room could be confirmed, he said a recently completed \$200,000 renovation of the room should prevent more losses.

Nelson said Franciscan Shops reported gross profits of \$4.4 million, making their losses almost 5 percent.

Under normal security conditions, retail businesses project a 3 percent loss from gross sales due to shoplifting, damage and employee theft.

See Security, page 7

Immigrant kids push garlic

By Dennis Wyss

They squat on their haunches with their wares spread in front of them, as merchants have done for thousands of years.

Thrusting their hands out at the passing throngs, they call out:

"Gar-leek! Gar-leek!"
Bangkok? Ho Chi Minh City? Phnom Penh?

No, San Francisco.
And the garlic merchants are children, youngsters whose parents have immigrated from an area of the world ripped and ravaged by war: Southeast Asia.

They are small and exquisitely beautiful, with fine, raven black hair and high, soft voices. At first glance they seem so innocent, happy and carefree. But look into their dark, long-lashed eyes.

They are shrewd, hard, street survivors. They are the new Americans.

On a recent morning, a group of eight of these kids burst, seemingly from nowhere, into the morning bustle of Market Street, in a whirlwind of chatter and laughter, all quick, floppy child-movements and gleaming white crooked teeth.

Dressed in ragged designer jeans and tiny, dirty Adidas tennis shoes, each carried on their back a colorful, bulging rucksack nearly half their size.

Two stopped in front of a Chinese restaurant at Fifth and Market. Two more moved up the street and stopped in front of the concrete Muni/BART escalator wall in front of the Emporium, and the remaining four ran to the corner of Market and Ellis.

When they reached their destinations, the laughter ceased. Tiny brows furrowed and the children became all business.

Spreading newspaper in front of them, they pulled plastic bag after plastic bag stuffed with bulbs of garlic out of the rucksacks and lined them up on this makeshift display case.

"Gar-leek! Gar-leek!"
"How much?"
"One dole-ah."
"Where'd you get it?"
"Vietnam."
"Come on — you can trust me. Where'd you get this garlic?"
"You cop?"
"No, of course not."



By Richard Brucker

The new American dream: Vietnamese children hustle garlic for \$1 a bag on downtown San Francisco streets. Gilroy farmers claim it comes from their fields.

"Cop! Cop!"

"Ok, here, gimme one bag."

The small boy handed over a bag, grabbed the money, pulled a thick wad of dirty bills from his pocket and expertly added another dollar.

The children are mostly Vietnamese, with some Laotians and Kampuchians (Cambodians), according to Michael Huynh of the Center for Southeast Asian Resettlement in San Francisco.

The children have fled Southeast Asia with their families, some as recently as last month, Huynh said.

They live in the Tenderloin and South of Market areas with their parents who either work or go to school.

According to the latest statistics kept by the center, there are 32,000-35,000 Southeast Asian refugees in San Francisco. Between 10,000 and 15,000 live in the Tenderloin.

Recent stories in the local news media

have dealt primarily with the source of the garlic. Huynh says the children's families told him garlic farmers in the Gilroy area give them permission to pick up the leftovers after the main crop is harvested.

The farmers say they have long since discontinued the practice of opening up the fields.

The kids aren't talking.
"Back home we don't talk to strangers. We are shy, especially children," Huynh said.

Very young children, working the streets — which seems to shock many passersby on Market Street — is part of the culture of Southeast Asia, where everyone in a family must work if they are to eat, Huynh said.

In America, a strange country with a difficult language to learn, tough competition for jobs in a tight economy and ill feeling toward the refugees, this

custom is a necessary and practical survival mechanism.

Late afternoon has arrived. Back on Market Street, an expensively dressed and coiffured woman puts down her Saks Fifth Avenue shopping bag in front of a little girl of about 7 wearing a dirty pink sunbonnet.

For a brief instant, a white, perfectly manicured hand with a large diamond ring touches a brown, small grubby hand. A dollar bill for a bag of garlic.

Soon the garlic is gone, and talking softly to one another in their native language, these young new Americans quickly gather their packs and, suddenly, they are darting across Fifth Street and spinning down a gray alley, leaving only a shred of high, soft laughter echoing faintly against a urine-stained doorway strewn with shards of broken green bottles.

AS Board regains fund control

By Donna Cooper

This semester's Associated Students Board of Directors may have done in one month what past AS officials were unable to do in 13 years.

It has gained control of student funds through the AS budget. This year's \$600,000 budget is made up of a mandatory \$10 student activity fee paid by

every student registered at SF State, interest earned on existing cash flow and reserves.

The fight over control of student funds between the AS and administrators began in 1968 when SF State was a bloody battleground. The state deputy attorney placed AS funds in a receivership at the hands of Bank of America in an effort to halt AS support of politically active organizations. At

one time the AS was accused of giving the Black Student Union money used to buy guns.

The receivership was rescinded a year later, but the battle raged on. In 1977 SF State President Paul F. Romberg froze the funds for eight months because the AS refused to fund Instructionally Related Activities (IRA), including athletics and theater productions in the School of Creative Arts. When a similar

situation occurred at San Jose State, the California State University Board of Trustees developed an IRA fee included in the registration fee.

Jeff Kaiser, AS president and chairman of the board, took office in May and by mid-June the BOD and administrators had signed a "Memoran-

See Memo, page 7

SF porn mogul Mitchell bares all

By Claudia Jackson

He calls himself the "Robin Hood" of pornography. He says Sammy Davis, Jr. and Buddy Rich are his friends. He lets his mother work in his porno theater, and he tells his daughter it's illegal for her to see his movie, "Behind the Green Door."

Since Art Mitchell and his older brother, Jim, opened the O'Farrell Theater in 1969, the word "pornography" and the name "Mitchell Brothers" have almost become synonymous in San Francisco. And in his first interview in six years, Art Mitchell suggested he would have it no other way.

"I am a pornographer," the 37-year-old Mitchell said last week. "I basically film, photograph and write about sexual activity."

And inevitably, this self-styled "working-class hero" often ends up on the wrong side of the law.

"See this sawed-off shotgun," Mitchell said. "It looks illegal, but it's not. If it was one-fourth inch shorter, just one-fourth inch, it would be illegal. That reflects the philosophy of our business," he said.

"We're on that edge and the edge is always a little bit blurry," he said, pointing to the tip of the gun. "We might look illegal, but we're not."

Art Mitchell is an attractive, athletically slim 5 feet 11 inches tall, with green eyes, balding blonde hair and a neatly shaven

brown beard and mustache. He wore faded gray, loose-fitting cotton pants, a white terry-cloth T-shirt and white running shoes.

His O'Farrell office is a combination middle-American pool hall and working-class den, decorated early '60s with a Las Vegas ambience. An old, over-stuffed couch, small white refrigerator, and oak desk and table crowd the room. A glassed-in oak gun case and '60s memorabilia dot the walls, including a notice suspending Mitchell from high school for two weeks for drinking. The juke-box blared Jimmy Reed singing "You got me running, you got me hiding" while Mitchell played an intense game of pool, pausing now and then to sip Perrier.

In the past 13 years, Mitchell said the brothers have made \$450 million from their adult films and theaters. Needless to say, they have not been on friendly terms with the mayor, the police or the press.

"Feinstein's attitude is, 'We're going to stop the cancer before it spreads,'" Mitchell said.

"I remember the night she came in here with two cops from the vice squad. She was Supervisor Feinstein then, and she was investigating to see if we were involved in the mafia. My brother said to her, 'I have no objections to you seeing the show, but you have to pay your ten bucks just like anybody else. You cops have a badge — you're free.'"

"Feinstein was so frustrated and put down, she left. She came back two weeks later, watched the show and came out

smiling and laughing," he said.

Mitchell began a tour of the operation. On the sprawling stage an attractive black woman in a soft pink negligee rolled seductively to Mick Jagger's "Satisfaction."

In the clean, sunny dressing room, three of the girls were getting ready to go on stage, applying last-minute makeup touches.

The next stop was the Ultra Room. Two girls cavorted on the floor in the room brightly lit with floor track lighting. The customers stood in dark private booths, peering through the glass at the girls.

Mitchell said the Ultra Room didn't exactly agree with one famous politician brought in by a local columnist.

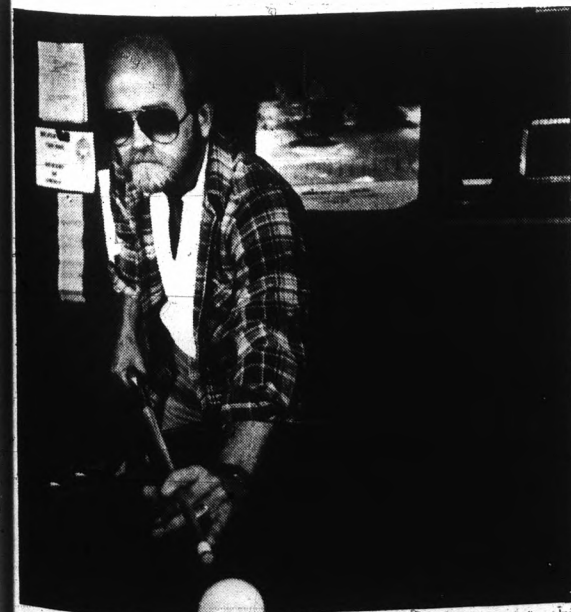
"We gave them two extra girls. The girls got real wild, and he (the politician) went outside and barfed. He had some kind of flash or something," Mitchell laughed.

"Sammy Davis, Jr. comes in too. He's my buddy. So does Buddy Rich, when he's in town."

After the tour, Mitchell decided to drive to the Cliff House in his Datsun pickup. The brothers have started a commercial fishing business out of Fisherman's Wharf. He pointed to the location of their boat off the Marin headlands, saying, "You know, my brother and I are really into this fishing thing."

"We're not like Guccione (Bob, the publisher of Penthouse

See Mitchell, page 7



Art Mitchell: Porno king, businessman, father.

Bookstore picks a new manager

By Simar Khanna

Through proper management and better planning, Lillian Stamets, new manager of the Franciscan Shops, plans to make the bookstore in the SF State Student Union a "respectable business."

But with the bookstore's history of financial debt, this is no simple task, especially for someone with no bookstore management experience.

Stamets, a former strategic and financial planner for Levi Strauss Company, says the bookstore has been a victim of poor management. Despite the high ratio of costs to profits, Stamets says she believes the bookstore has good potential for success.

"The bookstore's debt is caused by a lack of planning and control. The employees have never been given any direction," said Stamets after two weeks of managing the bookstore and reading about its history. She added that along with poor management, the bookstore

has had an unattractive physical appearance and bad employee morale.

According to Jeff Kaiser, president of SF State's Associated Students and a member of the Franciscan Shop's Board of Directors, Stamets was hired especially for her retail experience and her "fantastic record as a good people-person."

In an effort to increase sales, Stamets is remodeling the bookstore, but this time to "suit the needs of the students." Another reason for the remodeling is to assist in the sale of soft goods — T-shirts, souvenirs, gifts — which will be placed in the center of the store where they will be more noticeable.

The sale of soft goods is crucial to the financial state of the bookstore because text book sales do not provide a consistent cash flow. After the present text book rush, the bookstore will be dependent on the sale of soft goods to keep business going.

"The bookstore needs to be treated like a retail business and not like a warehouse," said Kaiser. He also said he



By Don Damore
Lillian Stamets, new manager of the SU bookstore.

would like to see a reduction of the bookstore's present \$50,000-a-year rent. Kaiser looked at it as "double taxation" for the students because it only adds more costs to the bookstore.

"With a little bit of control and a little bit of common sense, the bookstore can be turned into a respectable business," said Stamets.

Student loan collectors crack down on defaulters

By Rusty Weston

Student loan defaulters beware; you won't be lost in the shuffle.

Loan collections at SF State have increased 120 percent in the last five years, according to Liz Small, Assistant Director of Financial Aids for Student Loan Collections.

"The most important thing is that we don't have money to lend," said Small about the effect of loan defaulters. "It's a revolving fund which depends entirely on collections, and we count very seriously on people staying within the repayment plan."

Money is tight and the sanctions against defaulting borrowers are serious. If students don't respond to requests for "exit" interviews, they are sent the appropriate exit materials and a hold is placed on all campus services. They can't get transcripts or re-enroll.

"In the meantime, we will have notified the billing service that the borrower is no longer enrolled," said Small. "For those who don't pay, we send a mailgram and a demand letter threatening collection agency action. When an account is 90 days past due, we're required to contact the borrower by phone and demand payment."

"If the collection agency discovers that the person has assets, they are authorized to sue them for us," Small said. "When we go through a collection agency we have to pay them a percentage, so we're considering suing in small claims (under \$1500) ourselves."

Job applicants; seminar outlines your rights

Next Wednesday Sept. 15, attorney Ellen Bring will lead a seminar — "Your Rights As A Job Applicant," from noon to 1:30 p.m. at Alumnae Resources, Room 514, 965 Mission Street.

Bring will tell job seekers which questions are illegal for prospective employers to ask during job interviews and on applications such as the applicant's birthplace, race, religious or political affiliations and a woman's maiden name.

Bring will provide guidelines for handling unfair questions in these situations and distribute a resource list of state agencies for those who feel victimized by job discrimination.

The decision on whether the university will itself sue through small claims will be made this year, Small said.

"Sacramento does this already. They claim that by filing suit they resolve 50 percent of their cases. That would be a tremendous savings to us," she said.

"We do work extensively with former students having difficulty making repayment," Small said. "Anyone who lets us know what's going on before their bills become past due, we'll work with. I see no advantage in sending someone to a collection agency who can't pay us back."

If a delinquent borrower ignores a court order or isn't concerned about credit rating damage, there's another measure that the collections agency can

resort to. "We request the Franchise Tax Board to offset any tax refund due to the delinquent borrower," Small said. "We tell them the full amount and accelerate the loan. We call for the payment in full."

The last thing the collections office can do is give the loan over to the federal government, but the money collected in that case goes into the treasury, it doesn't come back to SF State, Small said.

The standard repayment is \$90 quarterly, including interest.

It's time to shake your older brother and sisters by the pockets and remind them that they aren't hurting "Big Brother." Each dollar not repaid is a dollar out of a student's pocket.

Advanced standing delays plague transfer students

Evaluations backlogged

By Claudia Jackson

Last semester's delay in the Admissions Office's processing of Advanced Standing Evaluations (ASE) continues to cause problems for transferring students.

"When I got my CAR program in the mail, I was in shock," said Mark Weinberg, a 20-year-old transfer student from College of Marin.

Weinberg, a business major, said that two of his major classes were closed. Because he had not received an ASE when he registered, he said, "I had no idea what class to take and I don't want to make a mistake by taking something that will cost me six months."

The foul-up is a continuation of the evaluation "crisis" that began last semester when Governor Brown's

statewide hiring freeze caused a drop in the number of evaluators in the Admissions Office.

The problems caused by the reduction in evaluators are compounded by SF State's complex new General Education Program. Transferring students rely on the ASE to tell them what classes satisfy the new requirements.

Because each evaluation is completed by an individual researcher, the new program makes the job more time consuming.

"Boy, I was fuming," Weinberg said. "I'm on two waiting lists. Chances are I'll get into one class, but I'm not sure about the other."

"The evaluations will be mailed to all transfer students in October," said Pam Hagen, who supervises the evaluations for the Office of Admissions. "There is talk about pulling back on this service and restricting it to transfer students who have registered."

"No problems have been reported so far and I'm surprised at what little traffic we have had in the office since the evaluations have not been mailed," Hagen said.

But Eliana Reeves, who works at the Academic Advising Center said,

"Transfer students were coming to the center with a 'What do I do? I don't know where I am' look." Reeves said these students were worried about making a mistake by taking a class that would not be credited to the GE program.

Alisa Bursik, an advisor at the Center said, "We tell transfer students to obtain their transcripts and a school catalog and take them to their major advisor for additional help."

Deanna Wong, the new director of Admissions and Records, said that SF State is one of the few colleges that sends transfer students an ASE before they are registered.

"It is a service to the students and it takes two years to train a person to do this kind of detailed and complex work," she said.

"There are more transfer students this year than ever before," Wong said. "A lot of transfer students are not even aware that SF State offers this service."

Academic Provost Lawrence Ianni said he did not anticipate any problem with transferring students taking classes that would repeat requirement credit.

"We will remedy those mistakes. We will try to make them right," he said.

Good morning, campers

California leads the nation in opportunities for camping. The Rand McNally Campground & Trailer Park Guide says there are currently 61,973 total trailer spaces and 48,936 total tent spaces in California's state and national parks, forests and other outdoor recreational areas.

You are what you eat

According to the Guinness Book of World Records, the rarest disease is Kuru, or laughing sickness. They say it afflicts only the Fore tribe of eastern New Guinea and is 100 percent fatal. It is believed to be caused by the practice of eating human brains.

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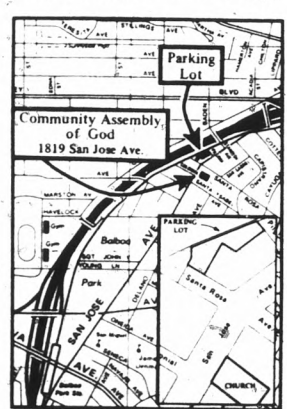
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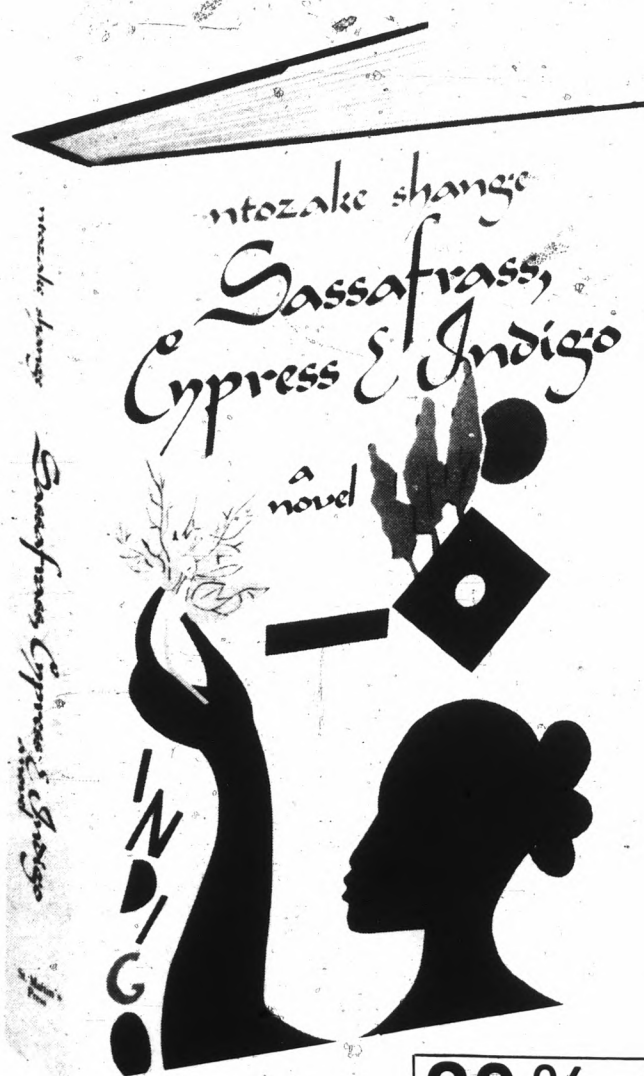
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A NOVEL BY NTOZAKE SHANGE

SASSAFRASS, CYPRESS & INDIGO is the story of three colored girls, three sisters and their mama from Charleston, South Carolina: Sassafrass, the oldest, a poet and weaver like her mother, gone North to college, living with other artists in Los Angeles and trying to weave a life out of her work, her man, her memories and dreams; Cypress, the dancer, who leaves home to find new ways of moving and easing the contractions of her soul; Indigo, the youngest, still a child of Charleston—"too much of the South in her"—who lives in poetry, can talk to her dolls, and has the great gift of seeing the obvious magic of the world.

In a novel of astonishing immediacy Ntozake Shange has created a whole living world, with all its paraphernalia and color recipes and letters, choreography and magic spells, music and poetry "and along the way we get to meet a lot of different types of colored folk, and they seem alive, like it's a world that's real, a world you can live in."

NTOZAKE SHANGE is the author of for colored girls who have considered suicide/when the rainbow is enuf, a Broadway hit and later bestselling book which has recently won acclaim in a television version for PBS. Not only a superb poet (nappy edges), she is also one of our major playwrights, author of "Spell No. 7," "A Photograph: Lovers in Motion," "Boogie Woogie Landscapes," and an acclaimed adaptation of Bertolt Brecht's "Mother Courage and Her Children." This is her first novel.

"Extraordinary and wonderful...Miss Shange's writing flies into the air like dark swallows...Miss Shange writes with such exquisite care and beauty that anyone can relate to her message."—Clive Barnes, *The New York Times*

"The poetry and prose of a wonderful American writer named Ntozake Shange...encompassing, it seems, every feeling and experience a woman has ever had"—Edith Oliver, *The New Yorker*

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By Phyllis

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Senate is

Feminist Fair funds new effort

By Claudia Iseman

The ERA may have been defeated, but the National Organization for Women is bouncing back with its latest strategy — supporting pro-ERA legislators in the November election.

The First Annual Feminist Freedom Fair was held Sunday in Berkeley's Provo Park to raise money for its Political Action Committee (PAC). The fair was part of NOW's "Remember in November" campaign.

Nearly 1,000 supporters turned out to hear Ginny Foat, president of the California chapter of NOW, say, "The ERA did not die June 30. This is the beginning of a new era — we ain't gonna be nice girls anymore."

Among the events Sunday was a six-mile "Walk-a-Thon for Women's Rights" through downtown Berkeley, designed to raise pledges to be used in support of pro-ERA political candidates.

Heidi Gitterman, a local NOW official, said if all the fundraisers being held in other parts of the country generate as much enthusiasm as Sunday's did, the PAC will fare well for the November election. NOW members hope the PAC will raise more than \$2 million.

"The defeat of the ERA has activated enormous enrollment in NOW," she said. "It may have taken 10 years of struggle and hardship, but feminists are finding the answer to equality in

November's ballot."

It was a carnival-like atmosphere at Sunday's Feminist Fair, with arts and crafts booths, food and music. But the theme of the fair was determination — that the U.S. Constitution will guarantee equality among men and women without waiting another ten years.

Gitterman said that since being reintroduced to Congress in July, the ERA once again must be ratified by each state before it becomes an amendment.

She partially blamed its ratification failure on feminists who appealed to emotions rather than using effective political strategy. NOW is hoping that with the right people in office, ERA will have speedy ratification.

One of those pro-ERA candidates, state Assemblyman Leo McCarthy, who is running for Lt. Governor, encouraged the crowd not to give up, but to "recharge their batteries."

If Sunday's Berkeley march, led by the Sistah Boom percussion band, is any indication, the feminist drive to resurrect the ERA is already in high gear.

SU gallery opens new art show

WEIRD neighbor

In its never-ending quest to mangle the truth, Phoenix presents this, the first in a series of hard-hitting exposes on those peculiar neighbors everybody seems to have.

By Sandy Welsh

During these recessionary times, more and more people are searching for new ways to make ends meet. Well, I have a neighbor who is doing her best to disprove the notion that there's no such thing as a free lunch. All she requires of you is a box of Tide and some dirty laundry.

Apparently, this neighbor has something against people leaving their laundry in the dryer too long. Most everyone does it — no big deal, right?

Well, the other day I sent a friend to

the basement to pull my laundry from the dryer while I fixed dinner. He came back with an upset look on his face. He said he didn't really know how to tell me, but someone had put my laundry on the floor and smothered it with spaghetti and meatballs. That's right, spaghetti and meatballs.

Naturally we had to wash it all over again. This time my neighbor was quite creative. She made a salad on my laundry — vinegar, oil and a nice big pile of croutons on top. I like croutons well enough, but on my laundry? Since then it's been ketchup, mustard, mayonnaise and oatmeal on my laundry. Thank god it wasn't cream of wheat. I hate cream of wheat.

Truth is stranger than fiction, and this story, scout's honor, is true. If you have a weird neighbor you'd like to expose to the world, submit it to Phoenix, HLL 207.

EOP lobbying efforts stay decentralization

By Carmen Canchola

Statewide decentralization of the Educational Opportunity Program (EOP) will be temporarily halted by new supplemental budget language, according to Randy Senzaki, SF State's EOP enrollment and records coordinator.

Decentralizing the EOP would involve contracting services such as counseling and tutorial, to other programs in the university.

In a July 12 letter to Senzaki, Assembly Speaker Willie Brown, who was instrumental in the change, stated: "It is the intent of the Legislature that each California State University campus maintain a centrally administered outreach retention EOP. Any administrative changes will not be made prior to June 1, 1983 or until the EOP Advisory Committee submits its recommendations to the CSU Trustees."

The new budget language, adopted by the state legislature on July 21, was initially introduced to the Subcommittee on Postsecondary Education by Assemblyman Peter Chacon, then presented to the Budget Conference Committee by Assemblymen John

Vasconcellos and Brown.

Senzaki said that if SF State hadn't initiated the rally at Sacramento last semester and if extensive lobbying hadn't been done by the EOP Directors Association, along with the United People of Color for National Liberation [an SF State third world student group] and the Asian Law Caucus, the legislation would have never passed.

"It pays to rally, demonstrate and lobby," he said.

"However, even though the new budget language is a victory," said Senzaki, "basically all it says is we're buying you some time for at least a year, unless the EOP Advisory Committee recommends otherwise."

"What if they submitted their recommendations to the CSU Trustees next month and that recommendation was to decentralize?" he asked.

He also pointed out the new language does not prevent the program from budget cuts, just administrative changes.

In fact the legislation does read: "This language is not intended to insulate this program from proportional budget reductions."

"The battle is far from over," said Senzaki.



By Toru Kawana

One of nearly 1,000 ERA supporters who turned out Sunday to hear Ginny Foat, president of the Northern California chapter of NOW.

Going once, going twice... DPS auctions off lost items

By Phyllis Olson

Money is tight, right? You would like a new tape deck for your vehicle, but maybe next semester.

Perhaps a bicycle is something you've thought about for awhile, but unless it's absolutely necessary, forget it.

Listen closely, now there is an opportunity for you to make one of these luxury purchases at a reasonable price.

The Department of Public Safety is holding an auction of unclaimed property, on display in the Student Union basement from Sept. 13-24. Bicycles, auto stereos, watches, jewelry and textbooks are some of the items up for bid.

The majority of the items will be numbered and exhibited in three locked display cases in the main foyer of the Student Union basement, said Allan Maclean, DPS student assistant. The bicycles will be displayed outside the DPS building "for security reasons."

Bidders may make their bid on a slip of paper with their name, address and phone number on one side and the item number and the amount they wish to bid on the other, according to Maclean. Bids should be deposited in a box at the DPS reception desk.

The highest bidder will be contacted by mail after Sept. 24 and will have seven days to claim their item before the article goes to the next highest bidder.

Proceeds from the auction will go to the university's general fund. According to DPS Chief Jon Schorle, "We used to try to put the money into an emergency scholarship fund, but now we are precluded from doing that. The laws regulating funding have changed."

The goods, which Maclean said have not all been itemized yet, include some 20 bicycles, from 10-speed to single speed; auto stereos; silver chains; Timex watches and 50 or more textbooks.

"Things are still coming in," he said.

Most of these items came from lost property people didn't claim, said Maclean. "DPS acts as a central headquarters for lost property for the campus," he explained. "We hold the stuff for the statutory period of time (90 days) and if no one claims it, we either auction it off or give it to charity. If an item has an address, we automatically return it or contact the individual to pick it up."

For more information on the auction contact Maclean or Lt. Richard Van Slyke at DPS during daytime hours or call extension 2226.

Faculty, staff adopt wait-and-see attitude toward chancellor

By Audrey Lavin

Despite the controversial selection process which excluded faculty members and students, the new chancellor of the California State University (CSU), W. Ann Reynolds, will begin her reign with a clean slate and high expectations from most, but not all, of the university community.

"She's going to do fine," said humanities professor Arthur Chandler. "She's coming into a fine faculty and administration and a very healthy system."

Chandler said Reynolds' new task as head administrator of the 19 campus, 310,000 student system will be "monumental."

He said Reynolds' research-oriented background may lead her to steer the CSU system along a course emphasizing more research.

But others are less optimistic about Reynolds' "outsider" status.

"The administration pulled in a chancellor who must first become acclimated to the differences of this new area, politically and sociologically," said Randy Senzaki of the EOP program. "She will have information fed in to her without first-hand knowledge."

Coming from the Midwest, Reynolds saw many severe budget cuts in higher education and according to Senzaki, she may not look at California's funding problems in the same way as an administrator from California would.

"This is a key year to talk about tuition," said Curtis Richards, legislative advocate for the California State Students Association. "Although we can't match the financial situation of Ohio, California is seeing some tight times."

But according to Chandler, budget cuts are a "situation out of control" for a newcomer as well as for someone already in the CSU system.

"She may surprise us and rebuild the system instead of taking it apart brick by brick," said Chandler.

"Coming from out-of-state, she may have a fresh look on changes in the budget, policy and curriculum," said Becky Lowe, chairman of SF State's Academic Senate who received her master's degree from Ohio State.

According to Lowe, the Academic Senate is enthusiastic about Reynolds

and the possibilities she brings with her, but her relationship with students, faculty and other administrators cannot be predicted.

Richards hopes Reynolds won't try to exclude students from having a say in CSU policies.

"She has already announced that she does not want students dictating legislative issues, but it's hard to say what that means," said Richards.

"Reynolds can put her foot down and shove policy down our throats," said Richards, "or she can be receptive enough to let students become involved with developing policies and procedures."

A spokesman for Reynolds said she has expressed no specific indication of closing students out of the decision-making process.

EOP's Senzaki also hopes Reynolds will not "act scholarly and stand above" any kind of battle, as he said ex-chancellor Glenn Dumke did in the '60s and early '70s.

"Dumke criticized the '60s and that is the era which gave birth to programs like EOP," Senzaki said. "He felt it was a double standard to help disadvantaged students. It was a racist rationale to phase out EOP."

Senzaki feels as a woman Reynolds might be more sensitive and open to the problems of minorities, or may follow the patterns of her male predecessor.

One of the most outspoken critics of the selection process, Assemblyman John Vasconcellos, D-San Jose, said Reynolds should be attentive to the development of students' emotional as well as intellectual education.

"Students should not leave the university as corporate robots — they should have the intuition to utilize their skills," said Vasconcellos, adding that a chancellor has the power to make these changes.

"She has a lot of influence over what goes on," said John Bodell, chairman of the statewide Academic Senate. "The Board of Trustees listens seriously to what she advises, but ultimately they have the legal right to make decisions."

To reach the Board of Trustees, the executive council (made up of all the campus presidents) and the Academic Senate must first speak to the chancellor, who presents the groups' ideas and decisions to the board.

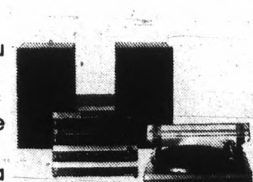
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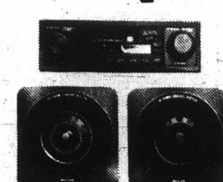
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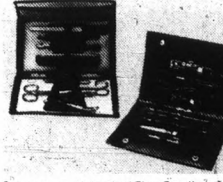
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Reagan's foreign policy ridiculed on Labor Day

By Pete Rockwell

When a heavy line-up of Democrats spoke to 5,000 union members on Labor Day, it was no surprise to hear President Reagan's economic policies attacked.

When actor Ed Asner, Senator Alan Cranston, Governor Jerry Brown, Los Angeles Mayor Tom Bradley, and Congressman Ron Dellums were taking turns at the microphone at the Alameda County Central Labor Council's annual Labor Day picnic Monday, however, the President's foreign policy took as much of a verbal beating as his domestic policy.

Dellums got the most enthusiastic response when he blamed the country's economic problems on what he called an "insane" military build-up.

"The problems of the world are not military problems," said Dellums. "They're social, political and economic. We don't need a rapid deployment force running around the world getting involved in third-world adventurism."

"Poor people, senior citizens and working class people cannot eat B-1

bombers, MX missiles and Trident submarines."

Asner, president of Screen Actors Guild and an outspoken critic of the Administration's El Salvador policy, gave a surprisingly quiet, philosophical speech which barely touched on military matters. Cranston and Bradley also kept their remarks low-keyed and received a polite response from the audience.

The crowd, by 2 p.m. when the speeches started, was full of hot dogs, beer, corn on the cob and soda pop, and was understandably tucked out from playing baseball, volleyball and bingo. But when California Labor Federation leader John Henning got up to introduce Brown, the crowd livened up.

Speaking of Brown's opponent Pete Wilson, Henning shouted in a voice that would do any fire-and-brimstone evangelist proud. "He's an enemy of every union in the state of California, and it's our duty to keep him out of Washington and leave him down in San Diego."

Henning said of the Republicans, "They support tyrannies abroad

wherever they can find them." He then listed some of Brown's accomplishments on behalf of labor. "Collective bargaining for every school employee from kindergarten through colleges and universities. Collective bargaining for all state employees. Collective bargaining for the long-exploited and abused farm workers of California."

"There's a clear way to send your message to our president, and that's to vote 'yes' on the nuclear freeze," Brown said. "Make it real clear how we feel. And let's put the money into schools."

Following the two hours of speech-making, people wandered about the Pleasanton fairgrounds.

Political signs sprouted from the shrubbery around the bandstand as the Mike Tilles Dixieland Band played loud enough for even the far-off baseball players to hear. A ten-foot wide banner tied to a tree proclaimed Bay Area labor's next big event — a march and rally in San Francisco scheduled for Sunday, Oct. 24, with the theme, "Vote labor in '82 for jobs and justice."

AFL-CIO President Lane Kirkland will attend.

Beirut siege reports conflict in talks here

By Danny Jong

Although the fighting in Beirut has ended for now, the war in Lebanon and the issue of peace in the Middle East continued to spark debate at SF State this week.

Israeli and Arab supporters are speaking out in separate campus events.

Jewish groups opened the first round of debate by holding a forum Tuesday entitled "The Truth About Lebanon: Eyewitness Reports." The General Union of Palestine Students (GUPS) held their presentation today in the Student Union.

The Israeli forum, held at the Barbary Coast, featured a three-member panel discussion about the war and current situation in Lebanon.

Speaking to a midday audience of 40 people, John Rothmann, Lucie Ramsey and Dan Rothblatt recounted their experience of the war while they were in the embattled country.

The panelists said the Israeli forces took meticulous care to hit only military targets to prevent civilian casualties. They also complained about the inaccurate coverage of the war by the American press.

Rothmann, a foreign policy consul-

tant for various congressmen and president of the Zionist Organization of America (ZOA), said Israel showed "great restraint for a number of years" when the PLO bombarded northern Israeli townships.

Both the Christian and Moslem groups in northern Israel were glad the PLO was removed, he said.

Bassam Shihadeh, a representative of the GUPS, refuted many of the contentions made at the Tuesday meeting and in the media in general.

In particular, Shihadeh said the Israeli bombings were not as militarily selective as claimed. He said Israeli forces "struck the infrastructure of the PLO." Those infrastructures included hospitals, "all demolished," organizations and institutions.

At today's forum, GUPS will present their version of the "aims of the invasion," said Shihadeh. The presentation will include speakers from GUPS, the Lebanese National Movement and Professor Dwight Simpson of the International Relations Department.

The Israeli aims, Shihadeh said, were to weaken the PLO politically, impose a fascist government in Lebanon and to implement the strategy of Camp David, which he criticized.

"Reality has proven the PLO is not a terrorist organization. It is a government in exile," he said.

Rothblatt, a 23-year-old senior at SF State, said he was impressed both by the strength of the Lebanese people, who endured the war, and by the conviction of people like his friend, an Israeli soldier, "who was laying down his life."

Rothblatt was on the outskirts of Beirut the day before U.S. Special Envoy Phillip Habib negotiated the first settlement calling for the PLO exodus.

"We didn't go in and I'm glad we didn't go there. I would have been afraid," he said, "like a sitting duck."

Rothman expressed his dissatisfaction with the American press with an anecdote. While he and a CBS news correspondent discussed the PLO and Israeli portrayals in the media, the newsmen told him, "Look, John, if the PLO kills, commits murder and acts of terrorism, it's not news. If the Israeli lay siege to Beirut, that's news."

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Don't miss it! Apartment sale Park Merced next to S.F.S.U. Furniture, appliances, dishes, TV, phone-mate, etc. 9:11-8:29 am-5 pm. 410 Fort Blvd., SF, CA.

PERSONAL

To my favorite non-victim: I love you eight days a week. From your victim.

To Amy K.—Happy Birthday to you. You're still the one—D.J.

ROOMMATES

Three women looking for another roommate to share large house in inner Sunset with fireplace, rent is \$150/mo. \$167 deposit. Call Tamara at 753-2969.

Roommate wanted, Park Merced, \$220/mo. Oriental Female Preferred. Call 469-5439.

Female student, 32, working, non-smoker, seeks room in friendly quiet household. Available October or November. Judy, 621-8654.

ANNOUNCEMENTS

Women suffering from Painful Menstruation needed for experimental program, call Dorinda Luedke, 752-8078, 469-1897, deadline to apply, Sept. 20.

WHAT ABOUT WEDNESDAY OCTOBER 6th AND YOUR CAREER?

Interested in International Business? The Student World Trade Assoc. meets every Tuesday in the Students Union B114 at 3:30.

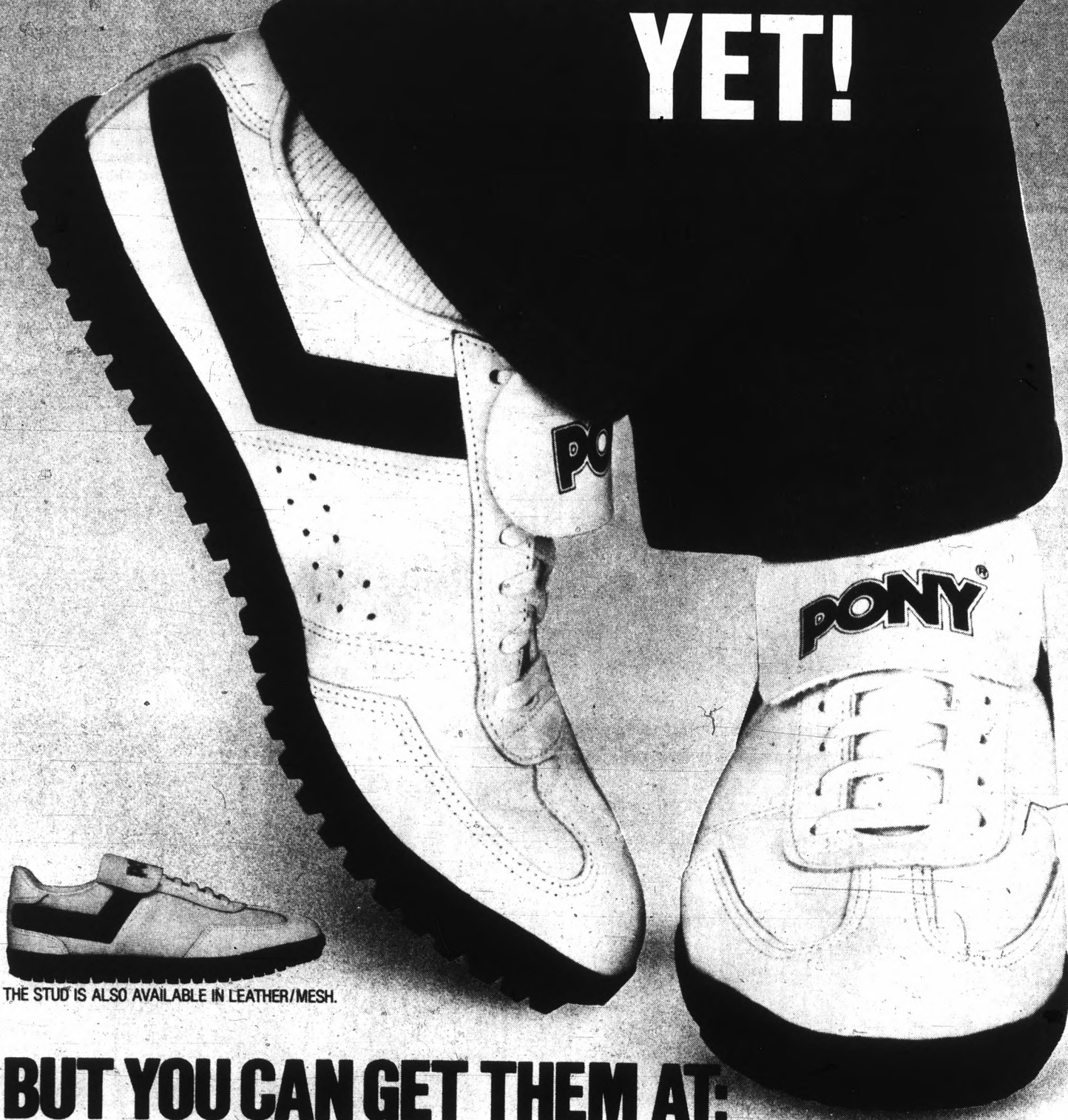
Brown Bag Lunch. Meet Re-entry students to share experiences, get support. Every Wed., Oct 28. Bring your lunch. See you there.

Stop the Nuclear Arms Race! SFSU FREEZE Campaign for World Survival reconvenes Monday Sept. 13, at 5:30 pm, Rising Spirits Cafe, 19th and Holloway.

DELTA SIGMA PI, A Professional Business fraternity, invites all business majors to meet the chapter. For more information stop by BSS Lobby 1st floor or call 566-2476.

Study in London for Spring Semester. Information meeting: Sept. 14, 4-6 pm. HLL 319.

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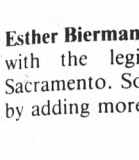
THE MARK WITH THE CHEVRON

Opinion

What would you look for in a new college president?



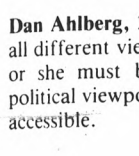
Wendy McNabb, 20, Interior Design: Someone who is concerned with the students' needs — what they will be getting as opposed to what they might be getting. Someone who knows school bureaucracy and the way it's run.



Esther Biermann, 20, BCA: Someone who has more power with the legislature — more communication with Sacramento. Someone who can control department inflow by adding more sections and more teachers.



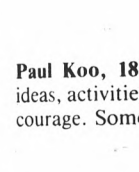
Charlotte Bobbit, 23, Business: A strong interest in minorities, especially the needy, and financial aid. Someone who has a lot more contact with students and will speak on campus to students.



Dan Ahlberg, 22, Film: Someone who can work well with all different viewpoints. Someone who is open-minded. He or she must be used to our ethnic, philosophical and political viewpoints. Someone who is more visual and more accessible.



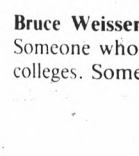
Bassam Totah, 21, Social Science: Someone who is more responsive to student needs. Someone who is sincere to students and can serve the needs of students as if a student was working in the president's position.



Paul Koo, 18, Computer Science: Someone with lots of ideas, activities. Someone with good character, honesty and courage. Someone who can face a lot of criticism.



Hazel Payne, 42, Psychology: A damn good business head. Someone who is already a proven mediator between two distinct groups: the students and the administrators, and bring them together. Someone who communicates with the students.



Bruce Weissenberger, 21, Political Science: Experienced. Someone who is more personal and is used to intermixed colleges. Someone with more visibility.

Compiled by Cindy Miller



A letter to the editor Reagan's heroism

The following is a rebuttal to an editorial the Phoenix ran last week, "Call to action: Time to fight Bonzo politics." The author is an SF State student.

Editor:

In the Sept. 2 issue of the Phoenix, Jeff Giorfeld bravely elected to attack the Reagan administration's initiatives. Giorfeld was all the more brave because he did not permit something so insignificant as economic reality to impair his pristine judgments.

I find it intriguing that Mr. Giorfeld should note the olympian compassion of former President Jimmy Carter for the middle American (one assumes Giorfeld means middle-class American), as well as Carter's overriding (and admittedly successful) policy goal of "not blowing up the world in a show of nuclear strength." These observations are apparently offered in contrast to the goals of the Reagan administration. I believe it appropriate to note a few germane facts:

- 1) When Carter was elected in 1976 the interest rate was six percent. When he was defeated, it stood at 20 percent — he managed to more than triple interest rates in four years.
- 2) When Carter and his cronies came to Washington inflation was 5.8 percent; when he whom Giorfeld lauds was evicted from the White House it was 13 percent.
- 3) When Carter was inaugurated the national deficit was \$25 billion — already far too high — and in four years' time he and his fellow Democrats managed to more than double it to an excess of \$60 billion.
- 4) In spite of Giorfeld's jaundiced

view of President Reagan, the world has not yet been "blown up by a show of nuclear force."

Giorfeld would apparently impeach Reagan if it were up to him — impeach the man who has been elected to not merely wage hip-deep into Carter's politico-economic quagmire, but also to pull America out of it.

There seems to be a tacit assumption in all that Giorfeld said that Reagan is in league with the plutocrats of this nation to oppress the poor. While there have been minor cuts in social welfare entitlements and student aid (my own included), and while we swallow this bitter gall, let us remember that the President forewarned us before the elections that such strident measures would come about. Let us further recall that as of now the prime interest rate is down, inflation has begun to recede, and the Consumer Price Index indicates an economy most likely on the rough road to recovery.

But if the entitlements are not cut, and our President's New Federalism program is not implemented, inflation stays high, interest rates remain celestial, and the buying power of Giorfeld's "middle American" is only lessened further. We should all remember that if these cuts are not passed, the wealthy will still have the wherewithal to embellish their enclaves, and the middle-class citizen, the backbone of our nation, will be even worse off than now. Given these economic realities — realities which Giorfeld is apparently unaware of — who is the real "Bonzoconomist": Reagan, Carter or Giorfeld himself?

Woodrow Lee Asbel



Seven AS members and the missing \$14,000

By Robert Manetta

It happened one night: Those student politicians who spend \$500,000 of your money every year seem to have misplaced about \$14,000 of their own. The "misplacing" came at the hands of Wayne Zimmerman, erstwhile czar of the Associated Students who in this case looks more like D.B. Cooper, who achieved notoriety by disappearing out of the rear hatch of a jetliner with a few hundred thousand dollars that didn't belong to him.

It seems Zimmerman, financial wiz he was — last year's most powerful figure in the AS dramatis personae, chairing the Student Union Governing Board and acting as speaker of the legislature — controlled sizable amounts of money from at least seven people connected with the AS in a supposedly profitable stock scheme. Unfortunately, at the same time that one of Zimmerman's investments failed to pan out last May and his AS clients started asking funny questions, Zimmerman split.

"He just left in the middle of the night," said one source close to the AS.

Those left holding the empty bag reportedly include President Jeff Kaiser, Vice President Bruce Sherr, Speaker of the Legislature Glenn Merker, Communications Director Linda Braski, just-retired office secretary May Gentile, Corporate Secretary Eddy Carranza and Academic Affairs Director Bill Kreiling. Others, including Junior Representative Carolyn Brooks and former Assistant Speaker of the Legislature Janet Gomes, might also be involved.

Though Zimmerman was doing a good impression of *The Invisible Man* for the past three months, one source reports that he has called several members of the AS, and last week wrote a letter to all concerned saying that he was "alive and well and working in Houston" and that all the money would be returned shortly.

"Everyone believes Zimmerman is going to start paying the money back," said the source. "I believe he will."

Just the same, Kaiser and Sherr thought about filing a complaint with the district attorney's office, but have yet to do so.

"We all knew it (losing the money) could happen," one source said. "Zimmerman told us that. Some say it was a scam — that he just took the money and ran. I don't believe that. He split because everyone was coming down on him at once."

According to the scheme, Zimmerman was to invest the others' money and take a percentage of the profit. There was apparently no agreement about what would happen if money were lost.

And the Ghost of Zimmerman haunts the AS to this day.

Bad fly: The Phoenix ran a burning editorial last week about the sexist hiring practices of the journalism department and ... misspelled the name of the woman professor recently hired.

We're diligent, just a little confused. The editorial ("Affirmative Action?") confused Elizabeth Metzger, a former part-time instructor, with Betty L. Medsger, the new full-time assistant professor. The Phoenix apologizes for the mistake.

The rumor circulating at last spring's graduation had President Paul Romberg and ex-Chancellor Glenn Dumke wear-

ing bullet-proof vests. With two campus stabbings last semester, who would blame them? But the rumor, we are told, is just that.

Don Scoble, executive director for business affairs, spoke for Romberg by bursting into laughter and calling the rumors "ridiculous." Jon Schorle, director of public safety, found the story equally amusing and equally untrue. Thus ends a good rumor.

Reach out and bill someone: Does anybody remember Yvette Terrell and Alice Rainey? As you may remember, they were last year's Associated Students president and treasurer, respectively, who practiced the fine art of making personal and third-party calls with student money. The unofficial tab between the two ran close to \$1,000 for two years.

The official word from the phone company is that all third-party calls were rebilled, though exact amounts were not immediately available. Meanwhile, the suspicious calls that were made from AS numbers and Terrell's number in San Francisco to Terrell's parents in Texas and to her sister in Southern California will probably end up being paid for by students. Since some of the calls occurred more than two years ago, Jeff Kaiser, current AS president, said it would be almost impossible to determine which were personal calls and which were not.

"We told the telephone company that we wouldn't pay for the third-party calls, but besides that there's not much we can do," he said.

In an effort to curb questionable calls, the AS is dividing phone lines so that it will be easier to determine which calls come from which office, Kaiser said. In the same vein, Helen Williams of the campus communications office said that as of Aug. 1 the whole campus, including the AS, is under a new policy whereby absolutely no third-party calls would be accepted.

Last May, a knife-wielding assailant killed two people and wounded two others at a dance in the Student Union. In February, an argument over smoking in an elevator ended with a near-fatal stabbing.

The events of last semester made it clear that the campus police aren't the only members of the university community who are armed these days, and Phoenix is curious about weapons and security on campus.

Are you packing a gun or carrying a knife? We're issuing a serious request for those of you out there carrying guns or knives to classes or campus social functions to write and tell us about it. We would also like to hear from anyone concerned about their safety on campus.

When your laughter subsides at this unusual request, think about it. Naturally, the strictest anonymity is guaranteed. We don't want your name. This is not a Department of Public Safety or university administration survey. An unsigned letter telling us what you carry and why is sufficient.

Mad about something? Happy? Confused? We want to know what you're thinking. The Gadfly welcomes (but doesn't necessarily print) anything from one-line items to full-length opinions. Submissions can be made at the Gadfly box in HLL 207 or by calling Robert Manetta or Danny Jong at (469)-2525.

PHOENIX

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In praise of Muni Metro

By James M. Uomini

They said it couldn't be done. Muni's Metro subway system was going to be the biggest transit disaster in San Francisco history, second only to the 1906 earthquake.

Sorry, critics. Metro works and it works well. Too well, in fact. Ridership is twice what it was before the subway opened.

This isn't to say there haven't been problems. Anyone who's been caught in a hot, crowded train at rush hour probably thinks I'm on the wrong track.

Problems have to be expected when a company like Boeing-Vertol, used to building helicopters, turns out a new generation of highly automated ground vehicles that have to contend with driver and patron abuse.

When Metro fails, it fails in a big way, but overall reliability has been much greater than expected. As one operator said, "even management is happy and they're never happy."

Muni critics began to cry doom when Boston encountered serious problems with an earlier version of the Light Rail Vehicles (LRVs). Although Muni demanded, and got modifications to the LRVs, a direct comparison to Boston

was never accurate. Boston's MBTA, desperate for vehicles, rushed its LRVs into service without shake-down tests. Boston's track and facilities are decaying.

Muni tested each vehicle for 30 days and many initial bugs were worked out before the subway opened. Muni also replaced almost all of its track and built a new shop.

"Even if Muni and Boston had identical cars, they would do better here because the quality of our people is higher," Muni consulting engineer Jack Ronalter said in 1980.

Subway service is a trade-off. In exchange for normally faster trips, riders give up the safety of the above-ground line and the option of hopping off to take a bus when things go wrong.

Because ridership has soared, rush-hour trains resemble cattle cars on the way to slaughter. Muni Czar Dick Sklar has promised that 30 new cars will arrive in the next 18 months. These badly needed additions will help the problems, but until a better terminal is built at Embarcadero station, conditions will never be ideal.

SF State students are among the most intolerant and impatient Metro riders. Granted, service is often crowded and

erratic during the day, but M-Oceanview riders have never had it so good.

Before Metro, streetcar service stopped around 7 p.m. with shuttle buses to West Portal afterward. There were fewer cars on the line and an M trip was one of the slowest in the city.

Believe it or not, the cars were even more crowded then.

Metro may not always run as well as it does now. The advanced LRVs, with 30,000 parts, will soon start developing advanced diseases requiring more expensive treatment than the 3,000-part iron monsters they replaced.

For now, enjoy what you have and remember it wasn't so great in the good old days. Before, when breakdowns occurred, all the cars sat in a row waiting for the problem to be fixed. Now LRVs can run in reverse and can switch tracks around problems, maintaining at least partial service. Unfortunately, subway delays are not so simply dealt with.

M-Oceanview riders, enjoy what you have: one of the city's major lines. The next time you're swearing at the driver because of a delay or because you don't know how the door works, remember that overtaxed and crowded as it is, Muni Metro is a godsend.

merf'n eedle...



at vinnie's, the salad bar... by Nickel



NEXT: The Est lady!

Labor Day mars Yosemite

By Brad Kieffer

Ah, Labor Day . . . the last salute to summer and the last celebration before getting serious about school.

What better way to escape home and city than to hike to the top of the most photographed slab of granite in the world, Yosemite's Half Dome.

The trek to the top of Half Dome is 8.5 miles from the Yosemite Valley floor, and it seems as though all but 50 feet of the trail is uphill. At several points, huge rocks stacked on top of each other create olympian granite staircases, protecting the trail from the constant pounding of hiking boots.

At these steep points, both backpackers and day hikers fall by the wayside and clutter the trail, creating something akin to Broadway and Columbus on New Year's Eve. Exhausted hikers take a break and complain about the heat, the dust, the steep climb, their blisters, the lack of water and most of all, the crowded trail.

"It's a bloody freeway up here," said one young man on his way to the top. Resting above Nevada Falls, he watched helplessly as the parade moved by.

Another man, on his way down, waved his arms in disgust and pointed at Half Dome. He muttered something about helicopter tours and condominiums being better ways to accommodate the huge influx of panorama seekers.

About five miles from the valley is Little Yosemite Valley — an area so overrun by tourists it even has a ranger outpost.

Ranger Al Laural, who is stationed in Little Yosemite Valley, downplayed the

weekend mob. "Most of the trouble is in the valley campgrounds. You know, young college kids drinking and partying," he said. Yeah, we know.

He said there wasn't much trouble in the backcountry. "Sure, there's a lot of people," he said, "but the real problem is with those who don't pack out their garbage."

It is easy to imagine Little Yosemite as a KOA campground instead of backcountry.

Entire families, complete with squabbling children and grandparents, were bivouacked in the vast campgrounds. Three campgrounds are adjacent to each other. Each was filled to capacity, about 200 people in all, enjoying such amenities as chemical toilets.

The trail to Half Dome starts at Little Yosemite. There is not an inch of gentle terrain. One lady spied a large rock that was shaped like a chair and wheezed, "It looks like that rock was made just for me." And she plopped herself down.

At the bottom of Half Dome is another steep granite stairway. One man returning from the top complained that it took him more than an hour to climb the steps. He blamed the crowd for prolonging a climb that would have taken him 20 minutes.

At the end of the trail and at the base of the dome, there are wire cables to assist in the climb up the rock. The steady stream of people, both going up and coming down, made a speedy ascent impossible.

Once at the top, the hostility of the fast hikers who wanted to throw the slower hikers over the side, quickly eroded and the two groups chatted, snapped



Vacationers stream to Yosemite for Labor Day weekend.

pictures and admired the view together. One stomach-churning glance over the side revealed six mountain climbers inching up the sheer face of the dome. They were smart enough to avoid the crowded trail.

The only way the return trip resembled a freeway was in the speedy pace created by the extensive downhill stretches. For some inexplicable reason, there were few hikers on the trail.

By early Monday afternoon, the valley was a ghost town, compared to the throngs that packed it on the previous two days.

The leaving of the park itself was easy enough, but massive traffic jams marred the trip on Highway 120 and Interstate 580 in the San Joaquin Valley.

The traffic alone was bearable, but coupled with the muggy heat, it could send the most even tempered person to the funny farm.

This reporter has learned his lesson. Next Labor Day he's going to stay home and dream of the beautiful vistas of Yosemite, but he'll be smart enough not to join the exodus from the city.

After all, the purpose of a backpacking trip is to escape civilization, not join it.

Poetry Center wins funding fight

By Stephen Robitaille

The Poetry Center's Reading Series, a program that brings nationally known poets to SF State, will again be funded by the Associated Students for the 1982-83 school year.

But that AS money is getting harder to come by, according to Carla Harryman, the center's office manager.

"This is my fifth year with the center, and the past three years it's been really difficult getting funds," Harryman said. "At one point (during last spring's budget hearings) we were cut out entirely."

The AS Legislature eventually reinstated \$4,899 for the series, but not before the center's staff and supporters had to go to "lots of meetings and argue," Harryman said.

The problem, according to AS president Jeff Kaiser, is funding a program the AS sees as university-related with extra-curricular activities money.

"It's tied into the curriculum," Kaiser said of the program, which offers 25 to 35 readings per year. "The Humanities Department has work-study people there, advisors and even

had a class one semester."

But Harryman said the Reading Series is ineligible for instructionally-related funds because the poets are not associated with the university and get paid for their readings.

"We hire poets from around the country," Harryman said. "We aren't eligible for those funds and have to prove it (to the AS) every year."

Kaiser also said the center was not visible enough at the Student Union, where the AS offices are located.

"The only time the AS has contact with them is during budget time," Kaiser said. "They should come by and tell us what is happening with them."

"Most of our readings are in the Union," Harryman said. "We invited them to the readings, but they never came."

Kaiser said an attempt was being made to improve relations with the center. "I'm encouraging people to get involved with the readings," he said. "I asked the center to send us a calendar of events, and I will have it put on the Legislature's official calendar."

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1982 Miller Brewing Company, Milwaukee, Wisconsin

Mitchell

Continued from page 1

magazine). We're iconoclasts. We don't like outsiders. We're a little bit weird about this, probably because we grew up in Antioch — a great proving ground for pornographers."

Mitchell said he socializes with the same group of friends from high school, and he hires people from Antioch first. Mitchell said the idea for the O'Farrell started when the brothers were teenagers in Antioch watching stag movies. "We said to each other, 'Hey bub, an ole boy can make a lot of money selling these movies.'"

"My brother was in the SF State film department in 1969, and we made our first movie then with their 16mm Bolex."

He said they made \$6 to \$10 a movie then, compared to their \$50 million profit on "Behind the Green Door." That same year they opened the O'Farrell, with 200 seats, offering a different movie every week.

Mitchell laughed and said, "Hey, I'm in it to make money. I like doing it. It's my job. I live there (at the O'Farrell). It's my home."

"We make sex look easy. It has historically been the number one problem for most people. Look at Nixon. Here is your typical kind of hung-up guy

who had the power to bomb Cambodia.

"Other people in San Francisco believe we are offering a service. The Rev. Ted McKellen said at our last trial it would be a tragedy for San Francisco if the girls (at the theater) couldn't go into the audience and sit on men's laps to tell them how women like men to behave."

Mitchell has never wanted to make a straight movie. "I'd never lower myself to make a straight movie. It would be so boring, I'd fall asleep," he said.

He believes pornography is part of the mainstream of American life — that it came with the sexual revolution of the '60s, and for him it's here to stay. He hopes to stay in the business forever.

"You don't get out of this business — you're run out of this business," he said.

"Be sure to write that down."

"We don't have any competition. We are everyone's competition because of our high standards."

"We treat our employees well and our facilities are clean. The girls get constant health checks, good pay, a pension plan and the best legal representation."

Mitchell is married and has five children. He lives "somewhere in the East Bay" on six acres of farmland he works himself.

Mitchell said he doesn't have any problem explaining his job to his children.

He took a deep breath and said, "My 11-year-old daughter said this summer, 'You made this movie, "Behind the Green Door," right Dad? It's pretty famous and I want to see it.'"

Mitchell explained to his daughter that she couldn't see it, "because the law says it's unnecessary for you at this point in your life to see it. Whether that's right or not is up to debate, and for now I'll have to go along with the law."

He said his mother is proud of the two brothers. She works in the office at the theater.

Mitchell said he sees himself as a "working-class hero" — a "Robin Hood" — and he thinks he owes that to his father.

"My father is dead, but he was a big influence on Jim and I. He was a gambler and spent ten years on a prison farm."

"He wasn't a citizen since he was a felon. Man, he was completely alienated from the system."

Mitchell paused to look at the bay and the wind filling the sails of boats in the bright sunlight — a stark contrast to the darkness of the Ultra Room.

"You know," he said, "maybe my dad bred two renegades from the system. Jim and I are right on that edge — that blurry edge."

Security

Continued from page 1

Nelson said the paperwork errors may have occurred during last year's inventory. The once-a-year job was done by a group of 60 untrained students brought in prior to Nelson's directorship. Nelson said using students rather than professionals may have caused the errors. The inventory will now be done twice a year by a professional inventory firm.

Prior to the renovation, the storage room, which is next to the Student Union Art Gallery, opened onto a basement hall. Supplies transferred from the storage room to the bookstore had to be

carried through the Student Union and through administrative offices to an elevator.

To correct the problem, the wall separating the art gallery and the storage room was removed and placed perpendicular to its former position. The storage room now occupies what was once the back half of both rooms, while the art gallery occupies the front half.

Nelson said the plan was favorable to both the bookstore and the art gallery. The gallery has more frontage area open to the Student Union, while access to the storage room from the union has been eliminated.

The storage room was given to the bookstore last winter after the bookstore was squeezed out of another storage space. The bookstore's overstock could not be maintained in the Franciscan Shops. B120 was used as a temporary measure, said Nelson.

Al Paparelli, director of the Student Union, said the remodeling plans were drawn up and approved within 30 days. The construction work took nine days — three times longer than anticipated.

"It had to be now or never," said Nelson. The art gallery had exhibits scheduled and the space was needed before school started, he said.

Memo

Continued from page 1

dum of Understanding" transferring programmatic and fiscal review from the administration to AS Business Manager Rob Kamai.

Programmatic and fiscal review insure AS proposals and expenditures are consistent with state and corporate law and university policy. The procedure is assigned to university presidents, or their appointees, under Title V of the Education Code.

By signing the memo, Henry Gardner, associate provost for Educational Support Services, has given Kamai the power to approve expenditures up to \$5,000.

Students have voiced concern over the agreement, saying it puts Kamai in a compromising position. Kamai is an employee of the BOD.

"The business manager's contract and the memo are a clear conflict of interest," said Roger Levin, a humanities major. "The business manager is supposed to be reviewing the actions of the AS, yet he's an employee of the very AS whose actions he's supposed to be reviewing. Who's watching him?"

Derek Gilliam of the Pan African Students Union said "I don't like it (the memo) because the BOD approached us with it under the guise of student self-determination. But when you see the memo, the power is not in the hands of a student, it's in the hands of the business manager."

"The bottom line," said Karen Umamoto, an Asian Student Union member, "is the administration will do whatever possible to have control over the students. In this case they took the power from Penny Saffold (director of Student Life Services), a progressive, black, woman administrator and have given it to Rob Kamai, who is conservative and closer to the administration."

Kamai said he sees his role as a compromise between the administration and the students. According to him, there are three ways of looking at the question of who should have the power. "The administration would like administrators to have it," he said. "The students want the students to have it, or they can have a disinterested party do it. I'd like to think this is an interim step and that in the future, it will be transferred to the students."

Students question Kamai's disinterest in reviewing AS actions.

"Kamai's salary is almost exactly the same amount as all 200 student organizations get from AS," said Levin.

Kamai, who began a new contract with the AS when the memo was signed, receives \$32,400 a year plus benefits from the AS budget.

Gardner said he is happy with the new arrangement. "Programmatic review has been one of the big things that's talked about every year," he said. "Now they've got it and it's up to them to im-

plement it and show their books are clean."

The new procedure allows student organizations to receive funds more quickly. According to Kaiser, under the old system it took six working days for authorization to be completed on a request for a \$2 can of spray paint.

The old policy required authorization from Student Life Services and the Students' Trust Officer before purchase orders could be released. Depending on the administrator's workload and attendance, the process could take up to eight days, Kaiser said. "We're promising a half-day turn around," he said.

"They could have beaten the six-day turn-around," said Kenneth Sherard, a member of the Pan African Students Union. "They could have done that with Saffold. It's ridiculous to think the students have control over the AS, because the university has ultimate control."

Kaiser is excited about the new arrangement. "It opens the door to a new era of student governance on this campus," he said. "We now have autonomy and we can make our own decisions without university interference or asking for permission. It truly makes us a student government and not just a front. Now we can be effective and productive."

Tavera

Continued from page 1

committee by Randy Senzaki, Yvette Ching and Alberto Oliveras.

"I think there is a possibility of meeting the conditions they asked for," he said. "I've been working with the staff, administration and personnel."

Second, "all staff vacancies will be filled." This is a major concern among staff members because if authorized positions aren't filled, the program stands a good chance of losing those positions in the next fiscal year, even though the program may still serve the same amount or more students.

"The program relies upon the staff," Tavera said. "And right now the program is so busy and the people so overworked and when that happens, I think we have to consider to what degree we can render quality services to the students."

Third, Tavera has already made major inroads toward re-establishing a strong, positive connection with the School of Ethnic Studies. So far, ethnic studies faculty have made presentations at the EOP orientations this summer, have been given seats on the EOP admissions committee, and are exploring the possibility of offering some EOP courses through their school.

In addition, the school's acting dean, Phil McGee, is now a member of the new EOP advisory committee. McGee in turn has invited Tavera to participate in the School of Ethnic Studies executive council meetings "so I can have some input into the school as well," Tavera said.

Tavera has also made a commitment to ethnic studies to inform them of all EOP job vacancies, and has re-established an admissions committee "that will work on processing applicants as fast as possible, so we don't get bottle-necked at the end of every year."

According to a 1980-81 Board of Trustees' EOP Audit Report, admission denials were often done by only one reviewer — at the time it was Ann Strickling, admissions officer — and slots were not being filled.

This year however, Tavera said that because of the admissions committee, the EOP was able to fill 503 slots, "which is a big increase over the last two years. In 1981, there were 372 admitted and in 1980, there were 430 folks admitted." The program serves 1,919 students.

Concerning last semester's student opposition to decentralizing the EOP, Tavera said: "I certainly don't have any plans to decentralize the program. That was a clear understanding I had with Dr. Gardner upon accepting this position."

"Philosophically, I am not in favor of the decentralization of the EOP. If you look throughout the state of California where the EOP has been mainstreamed or decentralized, I don't think you'll see that it enhanced the possibility of the student surviving the university," he said. "I don't think it works."

The mandate of EOP is to recruit, admit and retain Third World and low-income students in the university system, he said. "And I think the basic model we have here is a good model to follow."

One thing students should be made aware of, Tavera said, is the supplemental budgetary language the legislature recently approved. "Basically, what it says is that the EOP will not be decentralized throughout the state, until an advisory committee has made its recommendations to the legislature or until the end of the year."



"That gives us 10 months to work at maintaining the integrity of the EOP and to lobby for its continuance, not only on this campus, but throughout the CSU system," he said.

Another major concern EOP students raised last semester was what formal disciplinary action, if any, would be

taken against former Acting EOP Director Ann Strickling admitting her daughter through the EOP. Her family is not low-income, none of the required EOP forms were filled out, her file was not reviewed by the EOP screening committee, yet was approved on July 23, 1981 by someone whose handwritten initials were "AS."

Tavera paused, and, for the first time displaying the qualities of a shrewd administrator, said he was open to receiving any information, complaints or documentation concerning the program or any staff member.

"If nepotism has happened, it's very serious and it needs to be dealt with and confronted through personnel procedures," he said. "It is a difficult matter, I have to maintain a certain degree of confidentiality around the way it's handled. But I can say yes, something is being done."

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Arts



Publicist Ken Baker poses with a satisfied client, the San Diego chicken, during a promotion for KRQR radio (formerly KCBS-FM).

Successful publicist runs his own show

By James M. Uomini

In 1969 a young man from the East Coast named Ken Baker attended a free seminar series rock mogul Bill Graham sponsored to "democratically redistribute" some of the information he had learned about the music business to anyone who wanted it.

The Fillmore Seminar, in which record producer David Robinson taught studio techniques, booking, publicity and the like, had a profound effect on Baker. He went on to become one of the Bay Area's most successful independent publicists, working with such clients as James Brown, George Thorogood, Greg Kihn, Bette Midler and even his former teacher, Robinson.

"That was a great feeling," Baker said. "He was the teacher and I was the student, and now we were working together. He was very amused."

Baker started working in publicity for the short-lived Pepperland club in San Rafael. "I had an idea about relating to the media on behalf of a club or project, which wasn't very common then. I didn't invent the field of publicity, but there wasn't a lot of it going on in the early seventies. There is now."

After Pepperland folded, Baker got a \$35-a-month job doing publicity for the Pier Street Annex off Union Street. Although the money was poor, Baker was encouraged and started publicizing artists on his own. As his business built up, he met reporters, disc jockeys, and musicians who were starting out as he was. Many of them later became contacts and friends.

Around 1975, Beserkeley Records became Baker's client. The label was then distributed by Playboy. "This was a different level and gave me the opportunity to deal with other cities and to tour with groups."

BAM Archives loan rare tapes to class

By Laura Broadwell

Anxious to begin sharing their resources with SF State, Bay Area Music archivists recently helped produce about 40 hours of rare tapes — including the complete Buddy Holly catalog and Elvis Presley's Sun recording — for students in Joel Selvin's rock history courses.

Selvin, who teaches more than 200 students each semester in what he calls the music department's "most popular class," wanted to provide his students easy access to a wide range of material from the rock 'n' roll era. He came up with rare cuts by such artists as Ray Charles, Fats Domino and Jerry Lee Lewis from his own record collection. The archives provided the equipment and manpower to produce the tapes.

The tapes will be placed on reserve this week in the J. Paul Leonard Library along with a pamphlet of historical information detailing each recording session.

The archives — one of the nation's largest public rock collections — is now looking for a new home for more than 25,000 records and tapes, 1,200 books and concert memorabilia. Cramped into their present space at the Automat Recording studio on Folsom Street, the archivists are appraising sites near the SF State campus. They hope to move within the next few months.

Last spring, they investigated the possibility of moving on campus. But the university said there was no room for the growing collection.

The archives were founded in 1978 by BAM magazine publisher Dennis Erokian to preserve the Bay Area's rich rock and jazz heritage. Since then they have inherited 10,000 albums from the late John Wasserman, a former San Francisco Chronicle music critic, and the entire 12,000-album, 3,500-tape KSN rock collection when the station changed to a country-western format.



Crosby, Stills & Nash

By Dennis Wyss

It was a textbook lesson on what the Woodstock generation of the 1960s can expect as their musical heroes grow old. The Graham Nash Band, who played the Greek Theater in Berkeley Saturday night thinly disguised as Crosby, Stills and Nash, gave the standing-room-only crowd exactly what it came for: a three-hour retrospective of CSN's catalog of hits.

The trio also showed how sad such a nostalgic endeavor really can be when two of the three principals involved struggle unsuccessfully to rise above going through the motions. For the third, Nash, there was no such struggle.

In the late 1960s and early '70s, Crosby, Stills, Nash, and sometime-cohort Neil Young were indisputably the number one rock band in America. The Hollies pop sensibility of Graham Nash coupled with the Byrds/Buffalo Springfield folk rock of David Crosby and Stephen Stills was highly original and enormously successful both artistically and commercially.

The band lasted through two studio albums and a live compilation before breaking up from what was rumored to be a welter of ego problems. They got back together in 1974 for a summer stadium tour. A studio album was aborted; a greatest-hits package was offered instead.

In 1977, the second CSN album was released and a tour followed. Last year, a Stills-Nash studio collaboration was denied record company support unless Crosby was signed up; hence the chart-topping "Daylight Again" and the 1982 tour.

The tone for the show was set as the band opened with "Chicago," Nash's protest ode to the 1968 Democratic Convention, and the song was Nash's. His two collaborators were left in the dust by his energy and enthusiasm despite the dated slant of the lyrics.

The ageless Nash, rail-thin with his tight black pants, striped shirt, white coat and punk haircut, ran the show. Much of his energy was devoted to cajoling and encouraging his partners into some semblance of vitality.

Crosby, vastly overweight, with his walrus mustache intact, and a beatific, stoned smile spread across his face, seemed to be along just for the ride.

The mercurial Stills, whose excesses are legend, looked much older than his 37 years and seemed tired, only occasionally showing flashes of his once-

formidable lead guitar prowess.

The audience — many in their late twenties and early thirties who came of age with the band's music, mixed with a much younger, collegiate crowd checking out the legendary heroes of their older siblings — was wildly enthusiastic to everything CSN played, despite the underlying lethargy of Stills and Crosby.

Material from the new album, such as Stills' "Turn Your Back On Love," and the single, Nash's "Wasted On The Way," were mixed with older tunes like "Long Time Gone," and "Love The One You're With."

The famed vocal blend was cleverly and, in most cases, successfully rearranged to accommodate the demise of Crosby's and Stills' singing voices.

Strong support was provided by tour veterans George "Chocolate" Perry on bass and drummer Joe Vitale, along with Michael Finnigan and Michael Hanna on keyboards; Efrain Toro on percussion and Michael Stergis on guitar.

There were some flashes of the old magic, however, and when they occurred, it was easy to see why Crosby, Stills and Nash will forever be linked with the precision harmonies and playing of their early years.

On "Guinnevere," Crosby and Nash's voices rose and soared beautifully into the warm, starry Berkeley night, and the crowd was so quietly enraptured one could have heard a roachclip drop.

And on the most obligatory song in a set of obligatory songs, "Suite: Judy Blue Eyes," Stephen Stills became, for a brief couple of minutes, the guitar hero of old, with a fret-burning solo that brought the audience roaring to its feet. It was the high point of the show.

Called back for an encore, CSN offered a sing-along "Teach Your Children," which the crowd lustily joined in on, and their finish-to-end-all-finishes-no-matter-how-many-encores-we-are-called-back-for, "Find The Cost Of Freedom."

As 11 p.m. Saturday rolled around, the crowd leaving the Greek Theater was happy: they heard all the old songs. And Crosby, Stills and Nash were gratified, the roar of the crowd ringing in their ears.

But with the exception of the ever-zealous Nash, it is obvious the thrill is gone, and the trio exists on the level of trying to seek and tap into a long-gone vein of musical magic energy that once, for a brief, shining moment, burst like a super-nova, but now is no more.



Members of the Musign Theatre Company in futuristic garb.

Musign opens door to deaf

By Teresa L. Trego

The members of Musign Theatre Company couldn't hear the standing ovation their fast-paced two-hour performance earned them Friday night at the Boarding House.

All four members of the Berkeley-based dance/mime troupe are deaf.

In a unique combination of dance, mime and sign language, the two women and two men of the troupe interpret everything from Broadway show tunes to New Wave music.

Opening with Jean Michel Jarre's "Oxygene," the group displayed great body control and almost android-like facial expressions which gave a futuristic air to the first set of the show.

The liveliest number was member Rita Corey's interpretation of Pretenders' "Brass in Pocket." Corey is the best dancer in the troupe. She didn't just dance and sign the number; she filled the stage with her smile and the joy of the

music.

Joy seemed to be what the show was all about. Every number bursts off the stage. Majorie Tantar, Ed Chevy, Bob Hiltermann and Corey use the sign language as one more tool in creating the dance movements, so that signing is not an intrusion on movement.

The second set was less cohesive than the first and dragged until the last three numbers, which were an excellent adaptation of three numbers from "Cabaret." Dressed in tuxedos, they turned the stage into a bawdy pre-war Germany nightclub.

The highlight of the entire show was the third set, a '50s style tribute to the boy-girl experience. "Tequila," the old Champs tune, was the only pure dance number (sans sign) of the show and worked well. Ending with "Rock Around the Clock," the troupe left the audience clamoring for more.

The show runs Sept. 15 thru Oct. 10 at the Boarding House.

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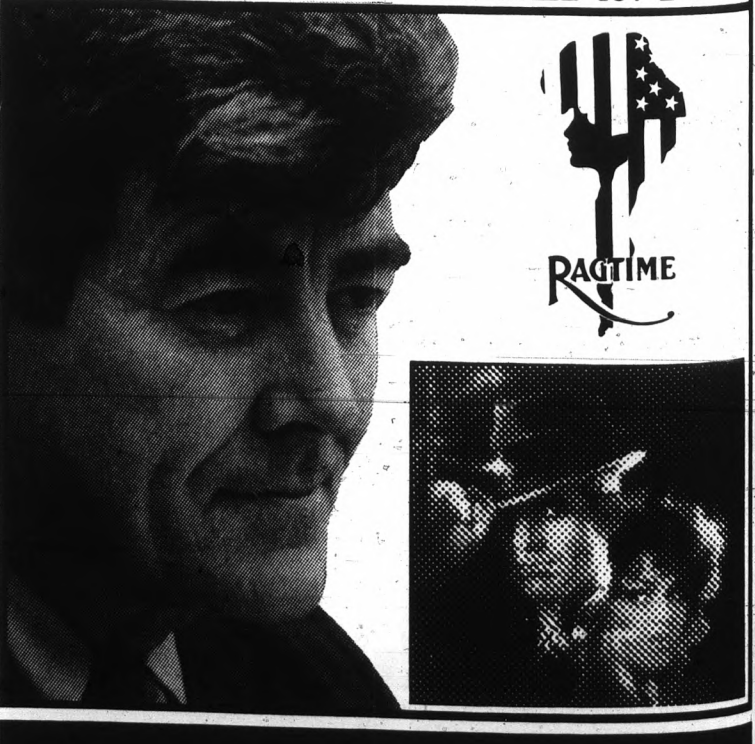
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Sports

Hann quits in salary gripe

By Buzz Locke

Joan Hann, who put together the best gymnastic team in the school's history, quit this summer because the Department of Physical Education wouldn't recognize her as a coach under its classification system.

"I couldn't see doing another year of being gyped," Hann told the Phoenix. The P.E. department classifies its coaches in accordance with its own coaching track document, which must comply with another document, the California State Colleges Qualifications and Standards. The lack of specific, binding definitions in both documents forms the basis of Hann's dispute.

Hann, like many other team coaches, was classified as a coaching specialist. She felt she performed the duties of a coach as defined by the state document and wanted her classification and salary adjusted.

Had she been reclassified, her salary would have jumped from \$20,868 to \$27,576 per year. Instead she received a contract in July with the normal raise to \$21,852. She refused it.

Besides gymnastics, other sports with coaches classified as coaching specialists include volleyball, softball, swimming, track and baseball.

Language in the state document, such as "in some instances," and "may involve," allows for potentially endless debate over a coach's classification. Department chair Jean Perry called the classification process "a value judgment, basically."

In an attempt to avoid future disputes, department members began rewriting the school's coaching document in July of 1981. The new document has received faculty and departmental approval and currently awaits administrative approval from the university.

Gymnastics coach tumbles into a job

By Eileen Walsh

Although she's not quite sure yet which key opens her office door, or where to get her dittos copied, new gymnastics coach Kathy Stacey is already sure of one thing — she's impressed with the team she'll be coaching.

"If enthusiasm takes them anywhere, they should go far," she said. "I'm delighted with the good shape they're in. They're not overweight after the summer, and they come in to practice at 6:30 every morning — smiling."

The SF State Physical Education Department is equally impressed with the international credentials of Stacey, who accepted the one year appointment with only three weeks notice after former coach Joan Hann resigned early in July.

"We're delighted to get her," said physical education chairperson Dr. Jean Perry. "She's very experienced, with an incredible array of abilities. She's really amazing."

Stacey was head gymnastics coach at the University of Denver from 1974-79. She built a team that placed second for four straight years in the National Collegiate Athletic Association Division II competition and last year took first place.

During the 1979-81 seasons, she was assistant coach at Denver to give her more time for judging gymnastics events, which include uneven bars, vaulting, balance beam and floor exercise. She holds an "elite" rating, the second highest category for judging. An "elite" judge must pass a four-day test every four years to maintain the rating.

Stacey, who taught in her native England and in Canada, also was an honorary national coach for two summers in Hong Kong. She spent a year in South Africa, where she set up the first program ever for black gymnasts.

Because she "loves to teach," Stacey frequently attends camps and clinics for gymnasts, and she has made a recording of choreography for floor exercises, her favorite event.

Although she dismisses the articles she has written as being in "very old gymnastic magazines," she currently serves on a national committee to review all literature on gymnastics.

Despite her credentials, Stacey expressed some surprise at her selection. "I thought they might want someone younger, or perhaps a male coach," she said. "There are so many good ones around."

But Stacey, whose three children are grown, was happy to get the SF State opportunity after moving to California last year with her husband.

And she's pleased with the nine returning members of the team, which last year qualified for national competition and received two All American awards. Stacey credits former coach Hann. "I'm following someone who did a really good job. It would be easy to take over from someone who wasn't any good."

Stacey hopes to establish her own relationship with the team quickly. "The emotional reprieve between coach and

provost.

"The situation we're dealing with now is basically trying to remedy what some people feel have been inequitable hires," said Perry. "I'm not sure they were. We need a new coaching document to find out. We need very specific criteria to judge people against."

In 1980, Hann took over a team that finished sixth in its conference the previous season. The team improved under her direction and in 1981 finished seventh in the nation in NCAA Division II competition. With last year's team returning virtually intact, Hann probably could have expected the Gators' best season ever. But since her differences with the department couldn't be rectified, Hann won't be back.

Perry said department members hoped to have the new document completed and approved by last spring, but are now aiming for the end of September. But September was too late for Hann.

Perry said there may be some university money available to rectify inequities once the new document goes into effect. However, she didn't know if mid-year adjustments could be made legally since coaches sign year-long contracts.

Hann's main contention lies in the definitions of coach and coaching specialist in the state document. A coach performs "under general direction..." while a coaching specialist, "under direction, performs specialized coaching functions in support of a higher-level person in a major program activity of an inter-collegiate athletic program..."

"I wasn't working under direction," said Hann. "Maybe they interpret that to mean the athletic director, but he's not out there at practice, he wasn't there on road trips."

"Technically, everybody works under someone," said Perry. "Theoretically,

all the coaches work under the athletic director, but he's not out there on the field."

Athletic Director Bill Partlow would not comment on matters specifically concerning Hann — a personnel matter — or the interpretation of the coaching document — since the new document is still pending administrative approval.

Partlow chaired the Athletic Administration Committee which recommended last February not to reclassify any coaches until the new document went into effect.

"You've got to have specific guidelines before you can start moving people around," Partlow said. Perry supported the decision.

"That's so we wouldn't compound the problem," Perry said. "We didn't respond to squeaky wheels."

Ex-baseball coach Orrin Freeman also thought he was misclassified. Freeman, the winningest baseball coach in SF State history, quit this summer and took a job with the Major League Scouting Bureau. He said he left not because of his classification, but because he always wanted to work in major-league baseball.

"It would have been a tougher decision to leave if I was classified where I

thought I should have been," Freeman said.

Hann's situation prompted members of her team to write letters expressing their concern to University President Paul Romberg and Richard Westkaemper, dean of the School of Health, Physical Education, Recreation and Leisure Studies. The letters received no response.

"We knew nothing would come out of it. We knew we wouldn't get our coach back this year," said team member Elaine Winslow. "We wanted to try and prevent this from happening to teams in the future."

"I'm not normally a person to fight things, yet this was wrong," Hann said. "There are people who are producing, but there's no acknowledgement. Just pay us what we're worth."

Hann said that in April Perry said she thought Hann was misclassified.

"I can certainly indicate that I think there may have been some misclassifications," Perry said. "That's why we redid the document. But I wouldn't confirm if I told her that she was. I hadn't looked at her papers that closely."

Hann said she anticipated more support from the athletic director (Partlow) and the department chair (Perry).



Goelz gets brush-off instead of coach job

By Steve Harmon

Loyalty in SF State's athletic department these days is not worth more than a handshake. And in some cases a handshake is not forthcoming.

When head baseball coach Orrin Freeman resigned early last summer in favor of a higher-paying, more-esteemed job in the major league scouting bureau, the top rung was open for assistant coach John Goelz to climb. Or so it appeared.

Goelz, 29, had paid his dues — six years as assistant to two head coaches (Al Figone and Freeman) and two years as a player. He had been through the waning and the flourishing years of SF State baseball.

What Goelz got in reply to his application for the head coaching job, however, was nothing less than the cold shoulder — or a swift slap in the face.

Goelz was one of five interviewed, but soon realized the interview was only a superficial gesture and that from the outset his candidacy for the job was not taken seriously. It was the only gesture he would receive.

Because of the short notice created by Freeman's hasty departure, the athletic department had to conduct an emergency national search for a coach. It was made clear to all applicants that the job was on an interim basis of one year.

Given the urgency of the matter and the credibility of assistant coach Goelz, the athletic department didn't have to go further than its own backyard. It wasn't imperative to select from the outside of the university until the full national search would begin the following spring.

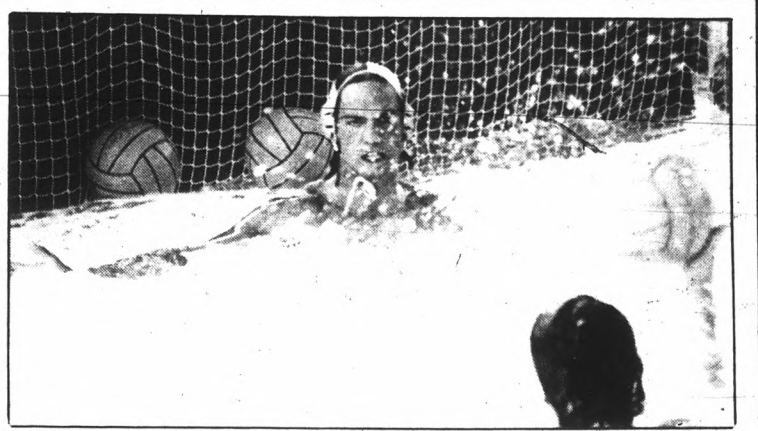
Until then, during the interim year, Goelz would have the opportunity to prove his worth and implement his philosophies and innovations into the program. It would have been poetic justice if Goelz was given rein to guide the team to a possible third straight conference title, for which its organization was partly his responsibility.

Instead, Athletic Director Bill Partlow selected former Cal Berkeley assistant Greg Warzecka for the interim period.

"In the judgement of the athletic director, the department chair (Jean Perry), and the dean (Richard Westkaemper), we picked the guy who was most qualified," Partlow said.

If it was material contribution Partlow was seeking in Goelz' past, he could look back two years to when the Gators were muddling at the .500 mark. Following a three-game sweep suffered to Sacramento State, Freeman decided to hand the practice sessions over to Goelz.

Whatever inspiration Goelz impressed upon the players amounted to success, as the Gators began a string of wins which eventually reached 15 straight.



Freshman goalie Steve Beck gets ready to block a shot during water polo practice. Today's game against Cal Maritime has been postponed. The team opens this weekend at the Cal Berkeley Tournament in Stockton.

"I do try to look out for the coaches," Partlow said. "But with the kind of program we have here, the athletic program is an intricate part of the whole department of physical education. Coaches have to fit into the whole picture."

"By trying to get the new coaching document done as quickly as possible I think we did everything we could for Joan," Perry said. "It's unfortunate

that circumstances were such that Joan felt she couldn't return. But I'm optimistic that our gymnastics program will remain at least as strong as she was able to build it. She did an awfully good job in the years she was here."

Hann is currently unemployed. She applied for the head gymnastics coaching position at Stanford, but she won't know until the end of September if she got the job.

"The streak wasn't coincidental," said one player, who requested anonymity in deference to Warzecka. "We knew that if he'd be running practices we'd have to run and really work."

"Not to slight Warzecka, but all the great ideas he's got — strengthening the ties with businesses, getting sponsors to raise money for better facilities — were nothing John wouldn't have done," he continued.

Goelz received recommendations from a number of supporters, including several Bay Area collegiate coaches, former coach Figone, basketball coach Kevin Wilson, and most, if not all, of the Gator baseball players.

Yet, despite all apparent factors to his advantage, Goelz was rejected, no, *shunned* by Partlow in favor of the former Pac 10 coach.

"I felt that after watching and contributing to the growth of the program for six years..." said Goelz, his voice trailing off into private contemplation.

"My father worked for the same company for 27 years," said Goelz. "I was raised to believe that loyalty is an important thing. The underlying thing that hurt was that loyalty was lacking."

Tact entered no part of the hiring proceedings as far as Partlow and Co. were concerned. The athletic department's brass was insensitive to the anxieties and expectations Goelz experienced in awaiting word on the decision.

In fact, it wasn't until a week following the interviews when Sports Information Director Matt Fischer casually introduced new head coach Warzecka to Goelz that Goelz knew of the hiring decision.

A week later, Goelz received a single paragraph notification, thanking him for applying — no hint of appreciation for his enduring apprenticeship, no "good luck" on future quests.

"I think we handled that poorly because he had been with us for six years," apologized Partlow. "We should have talked to him personally."

"I like Goelz very much," Partlow said. "He's been a friend of mine since I began working here. But loyalty was not a determining factor in hiring a baseball coach. I'll shake his hand out of loyalty."

"This is a business first," he continued. "We have certain responsibilities to live up to."

Partlow will justify his decision by saying it is a business, that there is no room for loyalty. This contradicts his professed philosophy.

Partlow has in the past grasped very well the perspective that SF State is a Division II school, with virtually no pressure to win. There is no powerful alumni association demanding results in return for monetary favors, and scholarships are non-existent. To whom is the responsibility? The athletes? The student population? The SF State hierarchy?

Partlow's winning pride, sustained the last few years by the baseball and basketball programs, has obscured his original intention, which was to create a proud atmosphere within the athletic department, to make athletes and coaches feel dignified to wear a Gator uniform.

Winning helps, but the most valuable experience a collegiate athlete can attain is the feeling of unity, of learning to share reciprocal dependence with his teammates and coaches, despite all of his own talents.

Partlow displayed a disrespect towards this unity, undermining the attachment the players had to Goelz. Whether or not this will work negatively in terms of the team's record next spring will depend on the character and talent on the squad.

"We'll go out to the field and concentrate on winning," said another anonymous player, "but that still won't make us feel better about what happened to John."

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Backwords

Rebels in Babylon

By Ann Senuta

On certain days in your suburban comfort you might have first heard it, days when you've cut school, smoked a few joints and are sitting in the sun with the music Terry just brought up from Santa Barbara. It's rough music, the drum is a half-beat off compared to the Traffic or Dead record you just played, but it's powerful and infectious, and you check out the record jacket.

Bob Marley's face is sculpted on it in browns and blacks and reds, on a red background, like a Caribbean sunset or a revolutionary fire. You're singing and you're not exactly sure what you're singing about, but you're sort of a rebel too, in your own world, and besides, who can keep still to this heartbeat music?

Since 1966, when Marley, along with Bunny Livingstone and Peter Tosh had a hit as the Wailers with "Rude Boy," a song about the tough youth of the Kingston slums, to his death just over a year ago, Marley sang about his people — the brethren of Rastafari, exiled in white man's Babylon.

Reggae didn't stop with Marley's death. Nor did the message of Rastafari. Marley has been called a modern Joseph, the man with the coat of many colors, the man who could reach the people. With his talent and his faith, he kicked open the door and other Rastafarians and other reggae artists moved forward with him.

Bill loves telling stories. He is leaning back in his chair, and he's remembering the Jamaican sugar plantation his father ran 50 years ago. Servants, a large house, an easy life.

Jamaica may still have been a paradise when Gini's I.B.M. executive father was transferred to Kingston in the mid-sixties. Riding lessons. Servants. A large house on the hill overlooking the city.

For 400 years — on their plantations or later high above the crowded Kingston streets — the rich have lived well in Jamaica. Poor people lived there too, often trapped in poverty. Their voices weren't heard much, if at all. Months-long journeys in steerage from Africa and slavery on their new island helped keep their silence.

Freedom in 1838 brought government apathy, which in turn brought social frustrations. The humid slums of Kingston and the towns and camps far back in the hills built and loosened pressure over the years of slavery-cum-oppression.

"We don't know what it is to have freedom."

Tony Wright

During the last explosions in Kingston two years ago, political party affiliations and influence over the ghetto pulled the experimenting social democrat prime minister of that time down and whisked American interest back in.

The violent period before the election was to some a suspicious situation, with sophisticated guns showing up in the slums. Everyone was a target, reggae musicians included. Bob Marley and Ranking "Dread" were lucky; General Echo wasn't.

Jamaica today, after the intense election between Michael Manley and Edward Seaga, is said to be quieter. The gunmen have calmed down in Kingston and machine gun fire isn't heard at night, but in the slums they still have to hustle.

Several main tentacles never stopped flowing from Jamaica to the United States — the bauxite mining, which turns up the red earth's underside for Alcoa and Alcan of America; the internationally illegal and domestically vital marijuana trade; and the growing enthusiasm for reggae, the island's rebel music.

In the early '50s, when the night wind was just right from the north, a Jamaican radio could catch Fats Domino, Otis Redding and Sam Cooke from a Miami or New Orleans station.

The Kingston record shop owners, watching the high price of American r & b records, soon hit upon the idea of loading up a van or truck with the newest releases and cruising the yards and back streets of Kingston as a travelling dance show.

When r & b became pale and watered-down in the mid-'50s, intense competition and fewer good records turned the sound-system men into producers. They pulled some restless, rude boy in from the streets, some kid who'd learned to sing in church and written a song or two, hired musicians and recorded a single. Not much money got down to the rude boy's hands (Jimmy Cliff made only about \$20 a record in the beginning), but he often got a hit record and a little name for himself, something which felt good in the deadly-hustling Kingston streets.

The producers, moving from the rickety two-track studios to bigger time recording, hired disc jockeys to spin their sound-system's records. The DJs then became artists, talk-over "toasters," in their own light.



"Try going out there as a white Rasta. People think you're looney," said Karen Jah Light, above.



By Erich Mueller

"A black man's hell in a white man's paradise," sings Gregory Isaacs in "Sacrifice."

Most of all, centuries-long aspiration to anything and everything American or British was broken. Jamaican music — ska, slower rock-steady and even slower reggae — had lifted its unique voice.

The chain of rock music is easy to unravel. You've been listening to those guitars for years and you know that Clapton played with the Yardbirds before he worked with Mayall, who played with Taylor, who played with the Stones and on and on. You know the connections. But when you start unravelling the reggae puzzle you come up against unfamiliar names and nicknames and even second nicknames. Everybody is playing with everybody else at the same time and it becomes all a bit overwhelming.

Another confusion comes from dub records — the vocal-less rhythm tracks laid down by the studio bands. In early reggae, a singer would get paid for his efforts that ended up on one side of a single, and the engineer could mix the vocals down and release only the music, with some variation, on the flip side. This method saved the producer from paying the singer another \$20 for singing on the other side. It also allowed other artists to sing over the rhythm track so a good dub, like "Diseases," may have half a dozen different vocal tracks over it.

Dub has now progressed into a respectable element of reggae music popular with hard-core reggae fans and American blacks. Record distributor Karen Jah Light said one Fillmore record shop buys only dub because its customers don't like hearing about Rastafari — the spiritual inspiration of many reggae singers and musicians.

Another element to reggae is disc jockey toasting — DJs rapping or singing over dub, usually with political lyrics. Lovers rock is still popular, but with so many artists focussing on societal oppression, fewer reggae singers can get away with simple love lyrics.

Unlike rock, reggae uses the bass guitar as the lead instrument. It catches a listener somewhere down the spine and its half-beat off follows the blood pumping inside. If disco can be described as heart attack music, reggae is the heartbeat.

But in Jamaica, reggae is still being silenced. Singles are the most available records, with some albums sold, and hardly any 12" 45's, with dub sides, sold. According to KPOO and KPFA reggae DJ Drepemba, who was in Jamaica two years ago, all "herb songs are banned," and Rita Marley's "One Draw" was tolerated only in Jamaica because Bob Marley had recently died, but after this year's Sunsplash Festival, in late July, "One Draw" was taken off the air. A wider selection of reggae is available in California and England than in Jamaica today.

San Francisco is fortunate. The Bill Graham and the Keystone organizations are quite willing to present reggae acts. This summer Steel Pulse, Jimmy Cliff and Peter Tosh, Jack Ruby's Sound System, ska artists Jackie Mittoo and John Holt, Gregory Isaacs, the Roots Radics Band, and Black Uhuru all played in the Bay Area.

One common complaint among Rastas in the Bay Area is that reggae music is presently handled by non-Rasta organizations like Graham's or the Keystone family. Karen Jah Light, an independent liaison between the Rasta community and the keystones, sees the issue coming down to money, or the Rasta community's lack of it.

Yet Jah Light said the reggae music scene's domination by white organizations, that see themselves as counter-culture, is the best choice for now. Until a reasonable alternative comes up, she will continue to work with the keystones, and she said, "Although Bill Graham may not know he is spreading the word of Rastafari, in his own peculiar way, he is."

"All (American blacks) have is their TV. That is all the culture they've been given. It's the same for whites, but it's most horrible for blacks because they had a culture and it was taken away by whites and replaced by the white man's dream — which they can't achieve because they're black."

Karen Jah Light

"Rasta and reggae are separate. Within reggae is Rasta, but not within Rasta is reggae," said reggae musician and Rastafarian Tony Wright, leaning forward intently one Saturday morning after his KPOO radio show. Other Rastas have echoed that statement.

But, like the religion of Rastafari itself, the connections between Rastafari and reggae music are open for interpretation. Peter Tosh was talking about those connections when he said in a recent interview that many people appreciate the beat of reggae but won't accept the ingredients. Much of reggae music is woven with social and religious beliefs that can raise the hackles of those not of the Rasta Faith.

Recently, Drepemba set off a controversy when he played a song called "Two Lesbians Hitch" on his KPFA show. He said the record is a documentary of a sexual incident in Jamaica. One listener said the record is really questioning why women sleep with women when they could sleep with men. And many KPFA listeners didn't like "Two Lesbians Hitch" being played at all.

When KPFA asked him not to play the song, Drepemba, a Rastafarian, saw the issue as going beyond censorship of the media, although he is running a tape announcing his show as the "Censored Reggae Experience," to the annoyance of KPFA management.

"In the world of Rastafari, homosexuality isn't tolerated," he said. "I'm not representing myself. I'm representing a way of life."

"Many see Rastaman as a style. It is not a style. It is an ancient tradition."

Peter Tosh

But Karen Jah Light, who has reggae shows on KALX and KUSF, and who is a Rasta herself, feels that Drepemba is not fulfilling his responsibility as a broadcaster by offending listeners with the music he plays.

"I don't think, if a woman is truly a lesbian, that she is going to change her sexual preference based on anything Drepemba would do," she said. "He may, however, alienate her from listening to reggae, which is unfortunate."

Drepemba's reggae shows are some of the most political in the Bay Area. They are also some of the best — tightly planned, with a wide spectrum of reggae played. He doesn't ask reggae listeners to approve of all the songs' subjects, but believes that "reggae is the music of Rastafari."

"For years Jamaicans feared the Rasta as a voluntary ascetic who didn't vote and just smoked herb all day long. Then, after many years, people realized that the Rastas have contributed more to the Jamaican culture than any other group. In time they've become the conscience of the country."

a Jamaican engineer, to writer Stephen Davis

Rastafari was formed as a religion 50 years ago, when Jamaican Marcus Garvey initiated the goal of black people leaving the land of exile — Jamaica — and returning to their homeland of Ethiopia, or Africa. His followers were made up of black Christians whose generations in Babylon had been shaped by oppression and rebellion.

When Haile Selassie was crowned "King of Kings" and the "Lion in the Tribe of Judah" in Ethiopia in 1930, Garvey's followers remembered his statement that they should look to Africa for the crowning of a black king who shall be the Redeemer. Emperor Selassie, who became known as Ras Tafari — Ras being a royal title like "Duke" and Tafari the King's family name — is acknowledged as the Almighty God — Jah.



"Rastafari can't be determined by people who have no knowledge of it and no desire for knowledge," said reggae DJ Drepemba, spinning disks for KPOO and KPFA.

Reggae is best understood by its music

Partial list of Bay Area reggae shows:

KPOO 89.5 FM

Sat. 10 a.m. — 12 noon, "Freeman's Time" with Tony Wright
Sat. 4 p.m. — 7 p.m., Ras Gill
Wed. 12 noon — 3 p.m., Isa
Thurs. 9 p.m. — 11 p.m., "Rise and Shine" with Drepemba

KPFA 94.1 FM

Mon. 2:30 p.m. — 4:30 p.m., "Music from Alkebu-lan" with Drepemba
Wed. 2:30 p.m. — 4:30 p.m., Drepemba

KALX 94.7 FM

Thurs. 1 p.m. — 3 p.m., Too Dread
Fri. 10 p.m. — 11 p.m., "Rasta Reggae" with Karen Jah Light

KUSF 90.3 FM

Sat. 11 p.m. — 1 a.m., "Saturday Night Sound System" (will be extended to 2 a.m. in Oct.)

KRE 1400 AM

Sun. 3 p.m. — 6 p.m., "Strictly for Rockers" with Tony King

Suggested records for new listeners:

Bob Marley and the Wailers, "Survival," Island Records
"Uprising," Island Records
Bunny Wailer, "Rise and Shine," Solomon's Records 12-inch
Linton Kwesi Johnson, "Dread Beat An' Blood," Heartbeat Records
"Scientist Meets Roots Radics," Selena Records
Burning Spear, "Live," Mango Records
Twinkle Brothers, "Can't Change Again," Twinkle Records 12-inch
"This is Reggae Music," Vol. 3, Island Records
Gregory Isaacs and U. Brown, "The Border," GG Records 12-inch

The largest selection of reggae records in the Bay Area are at:
Rough Trade and Revolver Records
San Francisco
Leopold's and Rasputin's in Berkeley

For further reading on reggae and the Rastafarians:

"Reggae Bloodlines," by Stephen Davis, Anchor Press
"The Rastafarians," by Leonard Barrett, Beacon Press
"Rastafari," by Tracy Nichols, Doubleday
"Babylon on a Thin Wire," by Adrian Boot, Schocken Books [now out of print]

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